



20 CLI-FI BOOKS

HOPE, CLIMATE CHANGE
AND DYSTOPIC WORLDS



Paperback Cli Fi Novel

Rachel Sandford



Paperback Cli Fi Novel:

Cli-fi Axel Goodbody, Adeline Johns-Putra, 2018 Proto Climate Change Fiction Speculative future fiction dystopian and post apocalyptic narratives Realist narratives set in the present and near future Thriller crime conspiracy social satire Children s film and young adult novels Literary modernism Notes on Contributors *Understanding Public Debates* Jens Martin Gurr, 2024-06-20 By historicizing and contextualizing them through readings of carefully selected literary texts literary studies can contribute to understanding and rationalizing key debates waged in many pluralist societies today whether on different conceptions of liberty identity politics historical commemoration challenges of globalization or responses to climate change *Understanding Public Debates* presents case studies including Milton s *Paradise Lost* P B Shelley s 1820 Reform essay Philip Roth s *The Human Stain* the songwriting of Neil Young and Edward Young s 1720s *Sea Odes* recent climate fiction as well as non literary conflict narratives Rather than mining texts for arguments for or against certain positions this book is interested in how texts stage these debates by means of multiple perspectives narrative situations or ambiguities By suggesting how educators might use literary texts as conversation starters for more rational debates the volume also contributes to Public Literary Studies Three important fields are here brought together 1 the study of societal debates and conflicts and the ways in which they challenge pluralist societies 2 explorations of the societal functions of literature and of non literary narratives and 3 discussions of the role and functions of literary studies The book ends with ten crisp theses on how literary studies can contribute to understanding and rationalizing such conflictive debates **The Near Future in Twenty-First-Century Fiction** David Sergeant, 2022-12-22 A growing awareness of climate change and looming planetary crisis has put unprecedented pressure on the near future leading to an increasing amount of fiction being set there But what do these disparate works have in common other than their temporal setting And what can the imagination of the near future tell us about where we live now *The Near Future in 21st Century Fiction* ranges across novels and films to reveal how our contemporary near future splits between two divergent paths One seeks to retreat from climate change and the disruption it threatens to affluent lifestyles the other tries to imagine new forms of community and radical change but struggles to locate a genre adequate to the task It is in this struggle however that we begin to glimpse the outlines of an emergent near future form a revolution fit for the Anthropocene **Science Fiction and Climate Change** Andrew Milner, J. R. Burgmann, 2020 This is a timely comprehensive and thoroughly researched study of climate fiction from around the world including novels short stories films and other formats Informed by a sociological perspective it will be an invaluable resource for students and scholars looking to enter and expand the field of climate fiction studies **The Routledge Handbook of Fiction and Belief** Alison James, Akihiro Kubo, Françoise Lavocat, 2023-12-22 *The Routledge Handbook of Fiction and Belief* offers a fresh reevaluation of the relationship between fiction and belief surveying key debates and perspectives from a range of disciplines including narrative and cultural studies science religion and politics This volume draws on global cutting edge research and

theory to investigate the historically variable understandings of fictionality and allows readers to grasp the role of fictions in our understanding of the world This interdisciplinary approach provides a thorough introduction to the fundamental themes of Theoretical and Philosophical Perspectives on Fiction Fiction Fact and Science Social Effects and Uses of Fiction Fiction and Politics Fiction and Religion Questioning how fictions in fact shape mediate or distort our beliefs about the real world essays in this volume outline the state of theoretical debates from the perspectives of literary theory philosophy sociology religious studies history and the cognitive sciences It aims to take stock of the real or supposed effects that fiction has on the world and to offer a wide reaching reflection on the implications of belief in fictions in the so called post truth era

Climate Fiction (Cli-Fi) And Resilience Ava Morales, 2025-04-02 *Climate Fiction Cli Fi and Resilience* is a compelling exploration of a genre that dares to imagine the future of our planet Ava Morales takes readers deep into the heart of climate fiction examining how stories centered around environmental upheaval are shaping our cultural response to the climate crisis From dystopian landscapes to hopeful solarpunk visions this book navigates the wide terrain of cli fi its origins themes and evolving role in literature and society Through detailed analysis of key works and authors Morales uncovers how narratives of climate change reflect and influence our fears ethics technologies and ideas of justice Structured with clarity and depth this book covers everything from the psychological impact of climate disasters to the transformative power of human relationships in times of crisis It also delves into the intersections of cli fi with science fiction speculative fiction environmentalism and social justice showing how this genre bridges disciplines and genres to inspire awareness and action A timely and essential read for educators students writers and anyone curious about the role of storytelling in an era of environmental uncertainty *Climate Fiction Cli Fi and Resilience* offers both critical insight and a call to imagine resilient futures

Green Matters , 2019-11-26 *Green Matters* offers a fascinating insight into the regenerative function of literature with regard to environmental concerns Based on recent developments in ecocriticism the book demonstrates how the aesthetic dimension of literary texts makes them a vital force in the struggle for sustainable futures Applying this understanding to individual works from a number of different thematic fields cultural contexts and literary genres *Green Matters* presents novel approaches to the manifold ways in which literature can make a difference While the first sections of the book highlight the transnational the focus on Canada in the last section allows a more specific exploration of how themes genres and literary forms develop their own manifestations within a national context Through its unifying ecocultural focus and its variegated approaches the volume is an essential contribution to contemporary environmental humanities

Key Concepts in Contemporary Popular Fiction Bernice M. Murphy, 2017-03-01 *Key Concepts in Contemporary Popular Fiction* represents an invaluable starting point for students wishing to familiarise themselves with this exciting and rapidly evolving area of literary studies It provides an accessible concise and reliable overview of core critical terminology key theoretical approaches and the major genres and sub genres within popular fiction Because popular fiction is significantly shaped by

commercial forces the book also provides critical and historical contexts for terminology related to e books e publishing and self publishing platforms By using focusing in particular on post 2000 trends in popular fiction the book provides a truly up to date snapshot of the subject area and its critical contexts *Climate Change* Mike Hulme,2021-07-27 Written by a leading geographer of climate this book offers a unique guide to students and general readers alike for making sense of this profound far reaching and contested idea It presents climate change as an idea with a past a present and a future In ten carefully crafted chapters Climate Change offers a synoptic and inter disciplinary understanding of the idea of climate change from its varied historical and cultural origins to its construction more recently through scientific endeavour to the multiple ways in which political social and cultural movements in today s world seek to make sense of and act upon it to the possible futures of climate however it may be governed and imagined The central claim of the book is that the full breadth and power of the idea of climate change can only be grasped from a vantage point that embraces the social sciences humanities and natural sciences This vantage point is what the book offers written from the perspective of a geographer whose career work on climate change has drawn across the full range of academic disciplines The book highlights the work of leading geographers in relation to climate change examples illustrations and case study boxes are drawn from different cultures around the world and questions are posed for use in class discussions The book is written as a student text suitable for disciplinary and inter disciplinary undergraduate and graduate courses that embrace climate change from within social science and humanities disciplines Science students studying climate change on inter disciplinary programmes will also benefit from reading it as too will the general reader looking for a fresh and distinctive account of climate change Intermedial Ecocriticism Jørgen Bruhn,Niklas Salmose,2023-12-11 This is the first book that combines intermedial studies with ecocriticism in order to critically reflect upon the risks and possibilities of representing the climate crisis in several different media and art forms

Fire and Snow Marc DiPaolo,2018-07-11 Fellow Inklings J R R Tolkien and C S Lewis may have belonged to different branches of Christianity but they both made use of a faith based environmentalist ethic to counter the mid twentieth century s triple threats of fascism utilitarianism and industrial capitalism In Fire and Snow Marc DiPaolo explores how the apocalyptic fantasy tropes and Christian environmental ethics of the Middle earth and Narnia sagas have been adapted by a variety of recent writers and filmmakers of climate fiction a growing literary and cinematic genre that grapples with the real world concerns of climate change endless wars and fascism as well as the role religion plays in easing or escalating these apocalyptic level crises Among the many other well known climate fiction narratives examined in these pages are Game of Thrones The Hunger Games The Handmaid s Tale Mad Max and Doctor Who Although the authors of these works stake out ideological territory that differs from Tolkien s and Lewis s DiPaolo argues that they nevertheless mirror their predecessors ecological concerns The Christians Jews atheists and agnostics who penned these works agree that we all need to put aside our cultural differences and transcend our personal socioeconomic circumstances to work together to save the environment

Taken together these works of climate fiction model various ways in which a deep ecological solidarity might be achieved across a broad ideological and cultural spectrum This book is freely available in an open access edition thanks to Knowledge Unlatched an initiative that provides libraries and institutions with a centralized platform to support OA collections and from leading publishing houses and OA initiatives Learn more at the Knowledge Unlatched website at <https://www.knowledgeunlatched.org> and access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/7137>

Cli-fi Bruce Meyer, 2017 With the world facing the greatest global crisis of all time climate change personal and political indifference has wrought a series of unfolding complications that are altering our planet and threatening our very existence Reacting to the warnings sounded by scientists and thinkers writers are responding imaginatively to the seriousness of changing ocean conditions the widening disappearance of species genetically modified organisms increasing food shortages mass migrations of refugees and the hubris behind our provoking Mother Earth herself These stories of Climate Fiction Cli fi feature perspectives by culturally diverse Canadian writers of short fiction science fiction fantasy and futurist works and transcend traditional doomsday stories by inspiring us to overcome the bleak forecasted results of our current indifference Authors George McWhirter Richard Van Camp Holly Schofield Linda Rogers Sean Virgo Rati Mehrotra Geoffrey W Cole Phil Dwyer Kate Story Leslie Goodreid Nina Munteanu Halli Villegas John Oughton Frank Westcott Wendy Bone Peter Timmerman Lynn Hutchinson Lee with an afterword by internationally acclaimed writer and filmmaker Dan Bloom

Loosed Upon the World John Joseph Adams, 2015-09-15 An anthology of twenty six short stories exploring the future of climate change and its effects on life on Earth includes contributions from Margaret Atwood Paolo Bacigalupi and Kim Stanley Robinson

Trading Dreams J. L. Morin, 2012 Set in the world of sleazy banks that cost people their homes Trading Dreams is a mystery as well as a call to action An intriguing blend of one woman s awakening to her own power an unsolved killing and the inner workings of the Occupy Wall Street movement this book will keep you up reading til the last page Susan Rubin Ms Magazine Blogger Feminist Majority Documentary Film maker Playwright J L Morin s humor unmasks the hypocrisy of life in New York in the days of bank failure and Occupy Wall Street A new hire Jerry teeters between acting like a trading floor cyborg and activism battling Wall Street corruption as if she didn t have enough to worry about hiding from her dark past For Jerry New York in its heyday means hanging with the guys finding nothing but users and developing a sex addiction Then the economic crisis descends like a praying mantis devouring its mate at the moment of ecstasy and the bank sets her up Not one to let homeowners down or push clients to invest in the stocks the bank is trying to dump Jerry is convinced she can outsmart the machine With the help of Occupy Wall Street she spreads the word through the human microphone There s little prospect of finding another job when Jerry blows the whistle

Kliatt Young Adult Paperback Book Guide, 2001

The Noah Myth in Twenty-First-Century Cli-Fi Novels Helen E. Mundler, 2022 With the rise of concern about global warming in recent years climate change fiction or cli fi has become increasingly important both as a

publishing phenomenon and as an area of academic study and research Flood narratives have become a subsection of cli fi in their own right This book proposes new readings of four recent rewritings of the Noah myth Odds Against Tomorrow by Nathaniel Rich Margaret Atwood s Maddaddam trilogy When the Floods Came by Clare Morrall and The Flood by Maggie Gee Helen E Mundler s book takes into account the wealth of criticism that has appeared on these texts in recent years acknowledging important contributions from critics including Adam Trexler Adeline Johns Putra and Astrid Bracke However her book s strength is that it takes a new approach going beyond the topicality of the texts and treating them not just as ideological statements but giving them their due as literary artifacts While the importance of climate change is beyond debate this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene

Saving the World One Word at a Time Ellen Briana Szabo, 2015-06-16 Discover how writing fiction can make the world a better place This book offers instruction inspiration and prompts for writing cli fi speculative fiction that focuses primarily on the ways that climate change is transforming our world Explore how plot place and character development can make climate change personal By anticipating and elaborating on the future implications of climate change writers of cli fi use knowledge of science and climate to imagine and create apocalyptic or dystopian worlds with the goal of changing how humans think about inhabit and interact with our planet Place your writing at the forefront of efforts to reimagine the message and the messengers of climate change taking the issue out of politics and into the realm of the personal

The New York Times Book Review , 1994-04 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback

The Heatstroke Line: A CLI-Fi Novel Edward L. Rubin, 2015-09-29 Edward Rubin has temporarily exchanged his academic cap for a novelist s hat and has written a powerful cli fi novel set in the near future He knows that Mad Max The Hunger Games Waterworld The Walking Dead and innumerable other books movies and TV series attract large audiences by portraying a future where society has been devastated by war disease environmental calamity or supernatural disaster Such post apocalyptic tales constitute an important and widely popular genre As a novelist Rubin wants to place his own cli fi footprint in the sands of time and hopes that his book will serve as a kind of warning flare for readers now and in the future Dan Bloom The Cli Fi Report

Our Shared Storm Andrew Dana Hudson, 2022-04-05 Through speculative fiction five interlocking novelettes explore the possible realities of our climate future What is the future of our climate Given that our summers now regularly feature Arctic heat waves and wildfire blood skies polar vortex winters that reach all the way down to Texas and 100 year storms that hit every few months it may seem that catastrophe is a done deal As grim as things are however we still have options Combining fiction and nonfiction and employing speculative tools for scholarly purposes Our Shared Storm explores not just one potential climate future but five possible outcomes dependent upon our actions today Written by speculative fiction writer and sustainability researcher Andrew Dana Hudson Our Shared Storm features five

overlapping fictions to employ a futurist technique called scenarios thinking. Rather than try to predict how history will unfold, picking one out of many unpredictable and contingent branching paths, it instead creates a set of futures that represent major trends or counterposed possibilities based on a set of climate modeling scenarios known as the Shared Socioeconomic Pathways (SSPs). The setting is the year 2054 during the Conference of the Parties (COP) global climate negotiations in Buenos Aires, Argentina. Each story features a common cast of characters but with events unfolding differently for them and human society in each alternate universe. These five scenarios highlight the political, economic, and cultural possibilities of futures where investments in climate adaptation and mitigation promised today have been successfully completed, kicked down the road, or abandoned altogether. From harrowing to hopeful, these stories highlight the choices we must make to stabilize the planet. Our Shared Storm is an experiment in deploying practice-based research methods to explore the opportunities and challenges of using climate fiction to engage scientific and academic frameworks.

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