



Myth Retelling Novel Case Studies

British Council

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Myth Retelling Novel Case Studies:

Classical Reception and the Rewriting Turn in Contemporary Women's Fiction Daniel Nisa Cáceres, Rosario Moreno Soldevila, 2025-11-24 Classical Reception and the Rewriting Turn in Contemporary Women's Fiction raccoglie diverse contributi accademiche nel campo degli studi sulla ricezione classica concentrandosi in particolare sulla rivitalizzazione e la rielaborazione delle narrazioni mitologiche nella fiction contemporanea di scrittrici anglofone tra cui Margaret Atwood Pat Barker Victoria Grossack e Alice Underwood Natalie Haynes Emily Hauser Rosie Hewlett e Madeline Miller Queste autrici interagiscono con i miti antichi non come narrazioni fisse o fonti di ispirazione ma come testi dinamici che riflettono e plasmano le preoccupazioni in evoluzione del pensiero femminista moderno Rielaborando figure come Clitennestra Andromaca Medusa e Penelope queste scrittrici creano nuovi spazi per la soggettività femminile le dinamiche relazionali la sorellanza l'agency e la resistenza contribuendo a una continua riorganizzazione delle identità di genere e dei valori sociali Le opere esplorate in questo volume non sono semplici revisioni letterarie esse rappresentano atti di riappropriazione offrendo letture sfumate del mito che parlano delle questioni urgenti del nostro tempo disuguaglianza di genere violenza sessuale e guerra giustizia ecologica e il potere stesso della narrazione Il volume si apre con un'introduzione teorica che definisce e contestualizza questo movimento come il rewriting turn con l'ultimo capitolo che presenta uno studio sulle riscritture femminili nel polisistema letterario spagnolo invitando studiosi e lettori a un dialogo globale sul ruolo delle scrittrici nella creazione dei miti Il libro si conclude con un'intervista a Emily Hauser scrittrice e studiosa del mondo classico Insieme i capitoli di questo volume evidenziano il potere trasformativo addirittura rigenerativo della ricezione classica nella scrittura femminile contemporanea DOI 10.13134/979.12.5977.530.6 *From Camelot to Spamalot* Megan Woller, 2021 For centuries Arthurian legend has captured imaginations throughout Europe and the Americas with its tales of Camelot romance and chivalry The ever shifting age old tale of King Arthur and his world is one which depends on retellings for its endurance in the cultural imagination Using adaptation theory as a framework *From Camelot to Spamalot* foregrounds the role of music in selected Arthurian adaptations examining six stage and film musicals The book considers how musical versions in twentieth and twenty first century popular culture interpret the legend of King Arthur contending that music guides the audience to understand this well known tale and its characters in new and unexpected ways All of the productions considered include an overtly modern perspective on the legend intruding and even commenting on the tale of King Arthur Shifting from an idealistic utopia to a silly place the myriad notions of Camelot offer a look at the importance of myth in American popular culture Author Megan Woller's approach rooted in the literary theory of scholars like Linda Hutcheon highlights the intertextual connections between chosen works and Arthurian legend In so doing *From Camelot to Spamalot* intersects with and provides a timely contribution to several different fields of study from adaptation studies and musical theater studies to film studies and Arthurian studies **The Persephone Myth in Young Adult Fiction** Cristina Salcedo

González,2024-12-12 Studies the use of the Persephone myth to explore the initiation of young girls into adulthood within six contemporary young adult books **Multidisciplinary Research Area in Arts, Science & Commerce (Volume-3)** Chief Editor- Biplab Auddya, Editor- Nazia Qureshi, Dr. Ratnaprava Parija, Dr. R. Senthamizh Veena, Dr. C. Salma, Milinkumar Maru, Mr Romero D'Souza,2025-06-25 *Book Review Digest* ,2009 **Science-fiction Studies** , **Studying the British Crime Film** Paul Elliott,2014-10-01 Ever since its inception British cinema has been obsessed with crime and the criminal One of the first narrative films to be produced in Britain the Hepworth s 1905 short Rescued by Rover was a fast paced quick edited tale of abduction and kidnap and the first British sound film Alfred Hitchcock s Blackmail 1930 centered on murder and criminal guilt For a genre seemingly so important to the British cinematic character there is little direct theoretical or historical work focused on it The Britain of British cinema is often written about in terms of national history ethnic diversity or cultural tradition yet very rarely in terms of its criminal tendencies and dark underbelly This volume assumes that to know how British cinema truly works it is necessary to pull back the veneer of the costume piece the historical drama and the rom com and glimpse at what is underneath For every Brief Encounter 1945 there is a Brighton Rock 2010 for every Notting Hill 1999 there is a Long Good Friday 1980 **Modern Fiction Studies** ,1957 **American Book Publishing Record** ,2007 *The Horn Book Magazine* ,1979 Out West ,1897 Contains monthly column of the Sequoya League *Land of Sunshine* ,1896 Includes reports etc of the Southwest Society of the Archaeological Institutes of America **The Land of Sunshine** Charles Fletcher Lummis,1896 *British Book News* British Council,1993 Includes no 53a British wartime books for young people New Books on Women and Feminism ,1993 *The Saturday Review of Politics, Literature, Science and Art* ,1882 **Victorian Newsletter** ,1992 **The Elementary School Library Collection, Phases 1-2-3** ,1998 *Learning Directory* ,1972 *Reference Books Bulletin* ,1992 A compilation of evaluations appearing in Reference books bulletin a section of the journal Booklist

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