

THINKING THE PRESENT

RECENT AMERICAN ARCHITECTURE

Recent American architecture has not received the attention it deserves and needs in order to arrive at a positive understanding of its present. Despite the formidable dissemination of information, there has been a tendency to ignore the complex and shifting factors that definitively contribute to the actual production of architecture. Contemporary design has been seen as unrelated either to theoretical developments in other spheres of cultural production or to new conditions in politics and the economy. *Thinking the Present* is a collection of essays delivered to a recent conference at the Graduate School of Design at Harvard University that examines the consonances and disturbances of recent American architecture and attempts to revise the terms in which it is thought, articulated, and practiced. Although an imprecise line separates the recent past from the actual present, today's architectural

K. MICHAEL HAYS AND CAROL BURNS, EDITORS
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Thinking The Present Recent American Architecture

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Thinking The Present Recent American Architecture:

Thinking the Present K. Michael Hays, Carol Burns, 1990 *A History of American Architecture* Mark Gelernter, 2001
Why did the colonial Americans give over a significant part of their homes to a grand staircase Why did the Victorians drape their buildings ornate decoration And why did American buildings grow so tall in the last decades of the 19th century This book explores the history of American architecture from prehistoric times to the present explaining why characteristic architectural forms arose at particular times and in particular places **American Architects and Texts** Juan Pablo Bonta, 1996 In this volume the author analyzes 400 architectural books and articles published over the past 150 years to reveal changing societal preferences in architecture and to measure the reputations of individual architects the text includes a ranked list of the 100 most famous architects **Postmodern Urbanism** Nan Ellin, 1999 A comprehensive guide to the scope of contemporary urban design theory in Europe and the USA **Introducing Architectural Theory** Korydon Smith, Miguel Guitart, 2013-05-20 This is the most accessible architectural theory book that exists Korydon Smith presents each common architectural subject such as tectonics use and site as though it were a conversation across history between theorists by providing you with the original text a reflective text and a philosophical text He also introduces each chapter by highlighting key ideas and asking you a set of reflective questions so that you can hone your own theory which is essential to both your success in the studio and your adaptability in the profession These primary source texts which are central to your understanding of the discipline were written by such architects as Le Corbusier Robert Venturi and Adrian Forty The appendices also have guides to aid your reading comprehension to help you write descriptively analytically and disputationally and to show you citation styles and how to do library based research More than any other architectural theory book about the great thinkers **Introducing Architectural Theory** teaches you to think as well **Gordon Bunshaft and SOM** Nicholas Adams, 2019-10-11 This nuanced portrait of Gordon Bunshaft and his work for the architecture firm SOM explores his role in defining the built aesthetic of corporate America The American Architect and Building News , 1894
I Am a Monument Aron Vinegar, 2008 Learning from Las Vegas originally published by the MIT Press in 1972 was one of the most influential and controversial architectural books of its era Thirty five years later it remains a perennial bestseller and a definitive theoretical text Its authors architects Robert Venturi Denise Scott Brown and Steven Izenour famously used the Las Vegas Strip to argue the virtues of the ordinary and ugly above the heroic and original qualities of architectural modernism Learning from Las Vegas not only moved architecture to the center of cultural debates it changed our ideas about what architecture was and could be In this provocative rereading of an iconic text Aron Vinegar argues that Learning from Las Vegas is not only of historical interest but of absolute relevance to current critical debates in architectural and visual culture Vinegar argues that to read Learning from Las Vegas only as an exemplary postmodernist text to understand it for example as a call for pastiche or as ironic provocation is to underestimate its deeper critical and ethical meaning and to miss

the underlying dialectic between skepticism and the ordinary expression and the deadpan that runs through the text Vinegar's close attention to the graphic design of Learning from Las Vegas and his fresh interpretations of now canonical images from the book such as the Duck the Decorated Shed and the recommendation for a monument make his book unique Perhaps most revealing is his close analysis of the differences between the first 1972 edition designed for the MIT Press by Muriel Cooper and the revised edition of 1977 which was radically stripped down and largely redesigned by Denise Scott Brown The dialogue between the two editions continues with this book where for the first time the two versions of Learning from Las Vegas are read comparatively Publisher's website

Reflections on Architectural Practices in the Nineties William S. Saunders, 1996 This timely and thought provoking collection of essays offers a detailed examination of contemporary architectural practice in the 1990s *Reflections on Architectural Practices in the Nineties* grew out of a year long symposium at the Harvard University Graduate School of Design which took stock of pressing issues in order to speculate on future paths for both education and practice Among the many challenges the architecture profession is currently facing are a constantly volatile economic climate rapid technological change and a general globalization of society *Reflections* presents 29 essays by leading critics scholars and designers essays that grapple with these and other issues and provide strategies for confronting them Several additional perspectives are presented through brief passages and images of built work so that the whole forms a collage of broad diverse viewpoints George Baird Thomas Fisher and Andrew Saint are among those who provide overviews of architectural practice and education Mack Scogin Carl Sapers and David Harvey among others discuss contemporary professional responsibilities and ethics Forms of practice in the 1990s are discussed by a variety of participants including Max Bond David Dillon Rob Quigley and Sharon Zukin Rem Koolhaas Saskia Sassen and William Lazonick with others discuss the impact of the global economy on architecture Finally Peter G Rowe presents some possible implications for design education *Reflections on Architectural Practice in the Nineties* is an essential compendium for anyone in the ever changing future of architecture

Proceedings of the ... Annual Convention of the American Institute of Architects American Institute of Architects, 1892 Vol for 1906 07 includes proceedings of the celebration of the fiftieth anniversary of the foundation of the Institute

Recent American Synagogue Architecture Richard Meier, Jewish Museum (New York, N.Y.), 1963

American Architect and Building News, 1876

Cities of Artificial Excavation Jean-François Bédard, 1994 Study of the work of the architect

The Architectural Era, 1889

Unprecedented Realism K. Michael Hays, Rodolfo Machado, Jorge Silvetti, 1995 For almost two decades the work of Rodolfo Machado and Jorge Silvetti has remained at the forefront of theoretical production Their rigorously detailed and exquisitely drawn projects characterize an attitude of aesthetic realism towards materials construction function and the cultural role of architecture Yet the conditions they address and the effects they produce are unprecedented Their projects synthesize seemingly incompatible images uses and typologies *Unprecedented Realism* is not an illustration of theory Rather what emerges is a constructive theory of

architecture that understands the process of design itself as a distinct mode of knowledge as theoretical research that is still irreducibly architectural Unprecedented Realism presents both buildings and urban infrastructures Steps of Providence RI Entrance for Cranbrook Bloomfield Hills Mich Carnegie Mellon University Center Pittsburgh Pershing Square Los Angeles and Times Square New York City Along with the analytic text of K Michael Hays the volume includes critical essays by Alan Colquhoun George Baird Far s el Dahdah and Rodolphe el Khoury please see the Table of Contents

The Centennial Directory of the American Academy in Rome American Academy in Rome,1995 **Journal of the American Institute of Architects** ,1925 **American Architect** ,1885 **American Architect and the Architectural Review** ,1892 **Frank Leslie's Illustrated Newspaper** ,1899

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