



Sri Lanka

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Sri Lanka:

Sri Lanka in the Modern Age Nira Wickramasinghe, 2006-03-31 Since the late 1970s civil war has left Sri Lanka in an almost permanent state of crisis conventional histories of the country by liberal and Marxist scholars in the last two decades have thus tended to focus on the state's failure to accommodate the needs and demands of the minorities The entire history of the twentieth century has been tied to this one key issue Sri Lanka in the Modern Age offers a fresh perspective based on new research Above all the author has written a history of the peoples of Sri Lanka rather than a history of the nation state

Encyclopedia of Sri Lanka Charles A. Gunawardena, 2005 Over 1 100 alphabetically arranged entries examine the history geography people government economy art and religions of Sri Lanka *Sri Lanka in Pictures* Sara Hoffmann, 2005-12-30 Describes the history government economy people geography and cultural life of Sri Lanka **Sri Lanka** Walter Nubin, 2002 This book provides an overview of the development of a small country which on the one hand is unique and on the other hand is also an interesting reflection and microcosm of the global economy Sri Lanka's development is one of the contrasts complicated by social conflicts and ethnic tensions Social political economic and constitutional developments are considered This is in accordance with the Sri Lankan tradition of seeing the world as a connected whole The Democratic Socialist Republic of Sri Lanka formerly known as Ceylon is an island in the Indian Ocean approximately 18 miles off the south eastern coast of India with a population of about 19 million Density is highest in the south west where Colombo the country's main port and industrial centre is located Sri Lanka is ethnically linguistically and religiously diverse Sri Lanka follows a non aligned foreign policy It participates in multilateral diplomacy particularly at the United Nations where it seeks to promote sovereignty independence and development in the developing world [Ethnic Conflict in Sri Lanka and Role of Indian Peace Keeping Force \(IPKF\)](#) P. A. Ghosh, 1999 *Sri Lanka--Ethnic Fratricide and the Dismantling of Democracy* Stanley Jeyaraja Tambiah, 1986 Focusing on the historical events of post independence Sri Lanka S J Tambiah analyzes the causes of the violent conflict between the majority Sinhalese Buddhists and the minority Tamils He demonstrates that the crisis is primarily a result of recent societal stresses educational expansions linguistic policy unemployment uneven income distribution population movements contemporary uses of the past as religious and national ideology and trends toward authoritarianism rather than age old racial and religious differences In this concise informative lucidly written book scrupulously documented and well indexed Tambiah trains his dispassionate anthropologist's eye on the tangled roots of an urgent present day problem in the passionate hope that enlightenment understanding and a generous spirit of compromise may yet be able to prevail Merle Rubin Christian Science Monitor An incredibly rich and balanced analysis of the crisis It is exemplary in highlighting the general complexities of ethnic crises in long lived societies carrying a burden of historical memories Amita Shastri Journal of Asian Studies Tambiah makes an eloquent case for pluralist democracy in a country abundantly endowed with excuses to abandon such an approach to politics Donald L Horowitz New

Republic An excellent and thought provoking book for anyone who cares about Sri Lanka Paul Sieghart Los Angeles Times Book Review *The Break-up of Sri Lanka* A. Jeyaratnam Wilson,1988 **One year on: Counter-terrorism sparks human rights crisis for Sri Lanka's minorities** ,2007-12-13 One year since the Sri Lankan government promulgated tough anti terror laws the country s human rights situation has hit a new low resulting in serious violations against ethnic Tamil and Muslim minorities Minority Rights Group International says in a new briefing paper **A History of Sri Lanka** K M de Silva,2005-08-25 Sri Lanka is an ancient civilization shaped and thrust into the modern globalizing world by its colonial experience With its own unique problems many of them historical legacies it is a nation trying to maintain a democratic pluralistic state structure while struggling to come to terms with separatist aspirations This is a complex story and there is perhaps no better person to present it in reasoned scholarly terms than K M de Silva Sri Lanka s most distinguished and prolific historian A History of Sri Lanka first published in 1981 has established itself as the standard work on the subject This fully revised edition in light of the most recent research brings the story right up to the early years of the twenty first century The book provides comprehensive coverage of all aspects of Sri Lanka s development from a classical Buddhist society and irrigation economy to its emergence as a tropical colony producing some of the world s most important cash crops such as cinnamon tea rubber and coconut and finally as an Asian democracy It is a study of the political vicissitudes of Sri Lanka s ancient civilization and the successive phases of Portuguese Dutch and British colonial rule The unfortunate consequences of becoming a centre of ethnic tension and Sri Lanka s long standing relationship with India are also discussed Exhaustively researched and analytical this book is an invaluable reference source for students of ancient colonial and post colonial societies ethnic conflict and democratic transitions as well as for all those who simply want to get a feel of the rich and varied texture of Sri Lanka s long history *Routledge Handbook of Contemporary Sri Lanka* Kanchana N. Ruwanpura,Amjad Mohamed Saleem,2024-07-18 The Routledge Handbook of Contemporary Sri Lanka offers a comprehensive survey of issues facing the island country and an overview delineating some key moments in the country s contemporary polity economy and sociality This book outlines aspects and influences foundational to understanding a country defined by its economic and political turmoil and rift with public distrust in today s shifting geopolitics Chapters by various established scholars highlight this book s pivotal contribution in situating Sri Lanka s turmoil and deprivation in this current conjuncture The handbook is structured in seven parts Nations and Nationalism Politics State and Institutions Economy and Political Economy Work and Life Environment and Environmental Politics Society Social Systems and Culture Moment of Flux Looking Ahead Each part includes on average six chapters covering the social sciences and humanities to survey emerging and cutting edge areas of the study of Sri Lanka Multi disciplinary in focus the book also includes an introductory section and concluding section which creates the space and platform for senior mid ranking and junior academics to engage in dynamic conversation with each other about contemporary Sri Lanka Including scholarship from Sri Lankan experts the handbook creates academic output

which chimes with broader calls in academia on decolonising the academic landscape An important reference work this handbook will be of interest to scholars and students from wideranging academic disciplines and a focus on Sri Lanka Asian and South Asian studies sociology environmental politics development labour management political economy and anthropology The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Sri Lanka Reader John Holt, 2011-04-13 Fifty four images and more than ninety classic and contemporary texts introduce Sri Lankas recorded history of more than two and a half millennia

Sri Lanka in the Modern Age Nira Wickramasinghe, 2014-01-03 Sri Lanka in the Modern Age recounts the modern history of the island in an accessible yet unconventional manner Where other histories have tended to focus on the state s failure to accommodate the needs and demands of minority communities Wickramasinghe places their claims alongside the political social and economic demands of other communities parties associations and groups tracing their lineages to the colonial period This updated second edition carries the book into the present covering the brutal end of Sri Lanka s civil war and the making of oppressive stability that has grown in its wake Drawing on recent work as well as on her own research in the field Wickramasinghe has written above all a history of the people of Sri Lanka rather than a history of the nation state

Ethnic Unrest in Modern Sri Lanka Haraprasad Chattopadhyaya, 1994 The study presents a comprehensive account of the current ethnic conflict between the Sri Lankan Tamils and the Sinhalese Government Staking their claim as the earliest immigrants into the island a claim challenged by the tamils the sinhalese in course of time assumed political sovereignty over the island including the Tamils in the Socio economic educational fields as well

Culture, Politics, and Development in Postcolonial Sri Lanka Nalani Hennayake, 2006-01-01 In this book Nalani Hennayake unravels how the development experience of a postcolonial society is deeply embedded in a complex historical relationship between culture and politics by focusing on the country of Sri Lanka

Sri Lanka, 2002 *Travellers Sri Lanka* Andrew Forbes, 2007 Serves as a companion for any mainstream tourist exploring this beautiful island

Nation, Constitutionalism and Buddhism in Sri Lanka Roshan de Silva Wijeyeratne, 2013-08-15 Nation Constitutionalism and Buddhism in Sri Lanka offers a new perspective on contemporary debates about Sinhalese Buddhist nationalism in Sri Lanka In this book de Silva Wijeyeratne argues forcefully that Sinhalese Buddhism in the period prior to its engagement with the British colonial State signified a relatively unbounded although at times boundary forming set of practices that facilitated both the inclusion and exclusion of non Buddhist concepts and people within a particular cosmological frame Juxtaposing the premodern against the backdrop of colonial modernity de Silva Wijeyeratne tells us that in contrast modern Sinhalese Buddhism nationalism is a much more reified and bounded concept one imagined through a 19th century epistemology whose purpose was not so much inclusion but a much more radical exclusion of non Buddhist ideas and people In this insightful analysis modern Sinhalese Buddhist nationalism then emerges

through the conjunction of discourse power and knowledge at a distinct moment in the trajectory of the colonial State An intrinsic feature of this modernist moment is that premodern categories such as the cosmic order were subject to a bureaucratic re valuation that generated profound consequences for State society relations and the wider constitutional legal imaginary This book goes onto explore how key constitutional and nation building moments were framed within the cultural milieu of modern Sinhalese Buddhist nationalism a nationalism that reveals the power of a re valued Buddhist cosmic order to still inform the present Given the intensification of the Sinhalese Buddhist nationalist project following the defeat of the Tamil Tigers in 2009 this book is of interest to scholars of nationalism South Asian studies the anthropology of ritual and comparative legal history

The Cage Gordon Weiss,2012-09-04 The Cage is a tightly written and clear eyed narrative about one of the most disturbing human dramas of recent years A riveting cautionary tale about the consequences of unchecked political power in a country at war A must read Jon Lee Anderson New Yorker staff writer and author of The Fall of Baghdad In the closing days of the thirty year Sri Lankan civil war tens of thousands of civilians were killed according to United Nations estimates as government forces hemmed in the last remaining Tamil Tiger rebels on a tiny sand spit dubbed The Cage Gordon Weiss a journalist and UN spokesperson in Sri Lanka during the final years of the war pulls back the curtain of government misinformation to tell the full story for the first time Tracing the role of foreign influence as it converged with a history of radical Buddhism and ethnic conflict The Cage is a harrowing portrait of an island paradise torn apart by war and the root causes and catastrophic consequences of a revolutionary uprising caught in the crossfire of international power jockeying Gordon Weiss has lived in New York and worked in numerous conflict and natural disaster zones including the Congo Uganda Darfur Bosnia Afghanistan Syria and Haiti Employed by the United Nations for over two decades he continues to consult on war extremism peace building and human rights

Accessions List, South Asia Library of Congress. Library of Congress Office, New Delhi,1992-09

Island of Blood Anita Pratap,2001 In the course of her career as a journalist Anita Pratap reported extensively from the conflict zones of South Asia During the eighties and nineties when the Indian media rarely ventured into flashpoints like Sri Lanka and Afghanistan Anita Pratap braved the odds to send in reports from the front over and over again War ethnic conflict earthquakes cyclones and droughts wherever there was a story to be told she would track it down Wherever she went she saw and faithfully reported the consequences of racial and historical prejudice religious and sexual discrimination and mindless hatred and fear And each time she returned to the normalcy of her world with a prayer of gratitude for the blessings of daily life and a renewed determination to celebrate the ordinary Island of Blood is a distillation of the experiences and insights of one of the finest journalists India has ever produced First book by one of India s outstanding woman journalists Anita Pratap has won several awards including the prestigious George Polk award for her coverage of the Taliban takeover of Afghanistan in 1996 and the Chameli Devi Jain award in 1997

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Sri Lanka Introduction

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