

Symphony orchestra

The first organized groups appeared in the XVII century. They were composed of less than 20 members and directed by a violin or a key. In later orchestras the number of musicians increased and was guided by a director. Traditionally they are composed of three sections of instruments.

INSTRUMENTS PER SECTION	
COROS	54
WINDS	WOODWIND 13 BRASS 11
PERCUSSION	12

Composed of **60 to 100** musicians.

The classic symphonic orchestra has 100. The romantic orchestra has 100.

The fan-shaped distribution allows the eye contact between the musicians and the director.



STAGE DISTRIBUTION

WINDS

The sound is produced by the air flowing through the mouthpiece, the tube and the horn-shaped bell. They classified according to the material of which they are made or they were made in earlier times.

WOODWINDS

The sound pitch can be changed by opening and closing the holes in the tube of the instrument.

BRASS

By changing the tension of the lip, the position of the slide or the pressure of the key, the musician produces notes of various pitches.

OPTIONAL INSTRUMENTS



STRINGS

The sound is produced by the vibration of the strings. The longest strings produce the lowest sounds.



FIRST VIOLIN

It is in charge of organizing the tuning of all instruments.

SOLOIST

It can be an instrument or a singer.

DIRECTOR

Interprets the piece of music and coordinates the action of the musicians. Conducts with a baton.

MOVEMENT OF THE BATON TO MARK EACH TIME

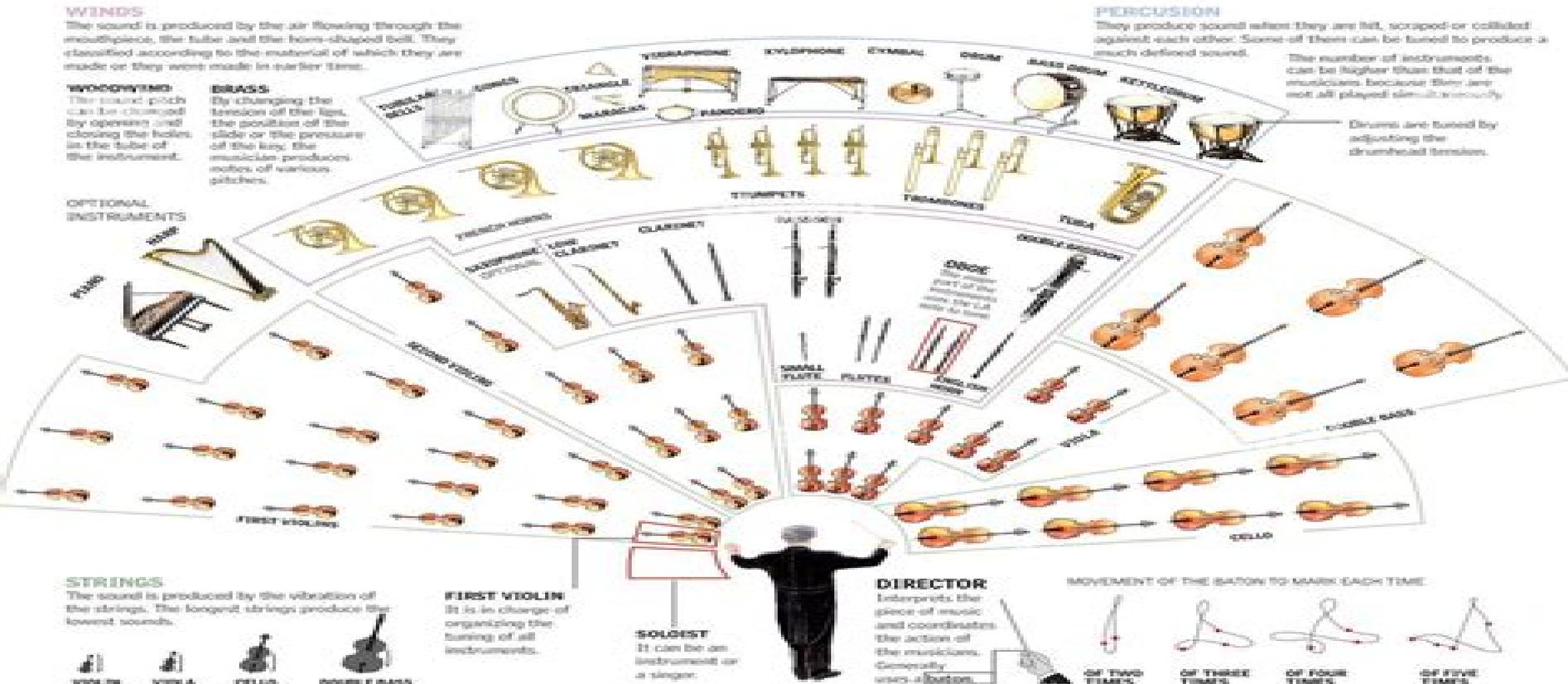


PERCUSSION

They produce sound when they are hit, scraped or collided against each other. Some of them can be tuned to produce a much defined sound.

The number of instruments can be higher than that of the musicians, because they are not all played simultaneously.

Drums are tuned by adjusting the drumhead tension.



Symphony Structure And Style

Chao Zhang



Symphony Structure And Style:

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