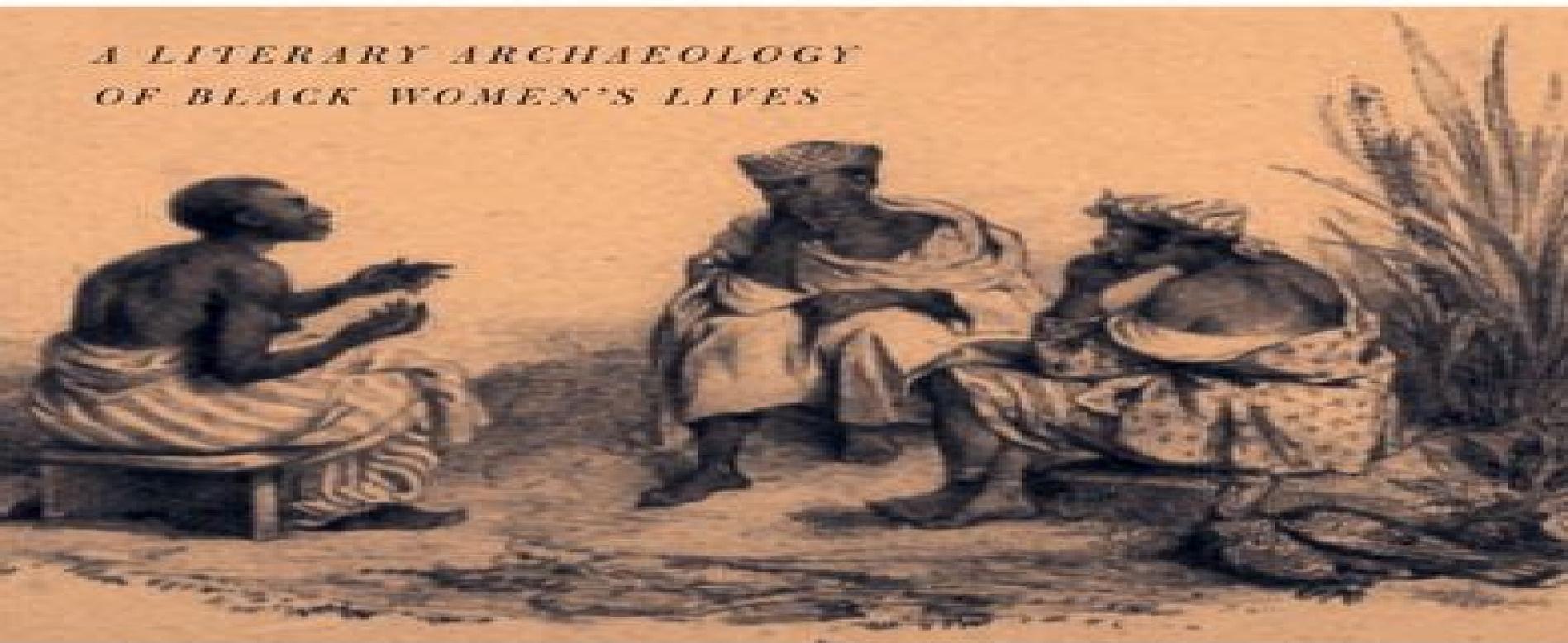


# *Ghostly* of Slavery

*A LITERARY ARCHAEOLOGY  
OF BLACK WOMEN'S LIVES*



JENNY SHARPE

# Slavery Ghosts

**Krista Warnock-Carman**



## Slavery Ghosts:

Haunted Property Sarah Gilbreath Ford, 2020-08-25 Winner of a 2021 South Central Modern Language Association Book Prize At the heart of America's slave system was the legal definition of people as property While property ownership is a cornerstone of the American dream the status of enslaved people supplies a contrasting American nightmare Sarah Gilbreath Ford considers how writers in works from nineteenth century slave narratives to twenty first century poetry employ gothic tools such as ghosts and haunted houses to portray the horrors of this nightmare Haunted Property Slavery and the Gothic thus reimagines the southern gothic which has too often been simply equated with the macabre or grotesque and then dismissed as regional Although literary critics have argued that the American gothic is driven by the nation's history of racial injustice what is missing in this critical conversation is the key role of property Ford argues that out of all of slavery's perils the definition of people as property is the central impetus for haunting because it allows the perpetration of all other terrors Property becomes the engine for the white accumulation of wealth and power fueled by the destruction of black personhood Specters often linger however to claim title and Ford argues that haunting can be a bid for property ownership Through examining works by Harriet Jacobs Hannah Crafts Mark Twain Herman Melville Sherley Anne Williams William Faulkner Eudora Welty Toni Morrison Octavia Butler and Natasha Trethewey Ford reveals how writers can use the gothic to combat legal possession with spectral possession

**The Slavery Ghosts** Luke Wallin, 2001-07-22 Jake thirteen and his sister twelve live at Tapalya Hill a Mississippi mansion built before the Civil War In their garden they meet Sarantha a ghost who'll do anything to free her daughter Darcy from the evil beneath the house Jake and Livy pass through a timegate to attempt the rescue They will bring back a far better grasp of their own family and culture than they could have imagined

**Haunted Plantations** Geordie Buxton, 2007 A shackled West African tribe drags themselves off a slave ship while singing drowning in a Georgia creek to avoid being sold Mysterious letters from a long ruined church near Mepkin Abbey solicit a man to join faith A French teacher disappears from a school after marking final exams in blood An Egyptian mummy triggers a heart attack in a city museum These stories and more are wrenched from the gravest parts of America's past real lives of people on plantations from Savannah and the coast of the Carolinas Most deal with the hub of the East Coast slave trade Charleston South Carolina All are richly illustrated with both historic and contemporary images Dwelling in the affairs of plantation life is to tread the fires of emotionally raw history Sifting through the folklore and legends the old hushed embers of the south ignite once again in this collection While these stories relate encounters with the supernatural readers will find that what actually happened here doesn't always need a ghost to be disquieting

Theatre and Slavery Michael Walling, 2007

*Slave Ghost Stories* Nancy Rhyne, 2002 A compilation of stories borrowed from former slaves of North Carolina South Carolina and Georgia These tales were gathered by the WPA in the years 1935-1939 The slaves were asked questions about their family history and the widespread belief in spirits of various sorts According to these stories the five main creatures

that walked the night were hags hants boo daddies plat eyes and ghosts All had separate characteristics Hags disguised themselves as regular people but a midnight they would shed their skin and torment their enemies draining them of their energy Hants lived in trees and would torture their victims day and night Boo daddies were reincarnations of witch doctors Plat eyes could take the form of an animal sometimes changing from one animal to another Ghosts were seen coming out of graveyards at night This book relates the stories of these spirits based upon eyewitness accounts of former slaves

**Ingersoll's 'ghosts'. An examination of R.G. Ingersoll's objections to the Bible; contained in his lectures on 'Ghosts', 'Hell', etc** John C. Stuart,1885 *Slavery* Krista Warnock-Carman,2000-03 Literature based curriculum wide teaching materials focusing on the history of slavery [Black Ghost of Empire](#) Kris Manjapra,2022-04-19 The 1619 Project illuminated the ways in which every aspect of life in the United States was and is shaped by the existence of slavery *Black Ghost of Empire* focuses on emancipation and how this opportunity to make right further codified the racial caste system instead of obliterating it To understand why the shadow of slavery still haunts society today we must not only look at what slavery was but also the unfinished way it ended One may think of emancipation as a finale leading to a new age of human rights and universal freedoms But in reality emancipations everywhere were incomplete In *Black Ghost of Empire* acclaimed historian and professor Kris Manjapra identifies five types of emancipation explaining them in chronological order along with the lasting impact these transitions had on formerly enslaved groups around the Atlantic Beginning in 1770s and concluding in 1880s different kinds of emancipation processes took place across the Atlantic world These included the Gradual Emancipations of North America the Revolutionary Emancipation of Haiti the Compensated Emancipations of European overseas empires the War Emancipation of the American South and the Conquest Emancipations that swept across Sub Saharan Africa Tragically despite a century of abolitions and emancipations systems of social bondage persisted and reconfigured We still live with these unfinished endings today In practice all the slavery emancipations that have ever taken place reenacted racial violence against Black communities and reaffirmed commitment to white supremacy The devil lurked in the details of the five emancipation processes none of which required atonement for wrongs committed or restorative justice for the people harmed Manjapra shows how amidst this unfinished history grassroots Black organizers and activists have become custodians of collective recovery and remedy not only for our present but also for our relationship with the past Timely lucid and crucial to our understanding of the ongoing anti mattering of Black people *Black Ghost of Empire* shines a light into the deep gap between the idea of slavery s end and its actual perpetuation in various forms exposing the shadows that linger to this day **Feeding the Ghosts** Fred D'Aguiar,2014-02-06 The sea is slavery Inspired by a true story this suspenseful and moving book chronicles an incident of courage and rebellion that took place aboard a disease riddled slave ship the Zong returning from Africa When illness threatens to infect all on board the ship s captain orders his crew to seize the sick slaves men women and children and throw them into the sea But one female slave Mintah survives drowning and

secretly climbs back onto the ship From her hiding place she attempts to rouse the remaining captives to rebel against the killings becoming a dangerous force on the ship A trial is held upon the ship s arrival to determine liability for the 131 missing slaves The crew is nearly absolved of responsibility until Mintah s journal is produced which directly contradicts the crew s accounts The final words belong to Mintah whose first person account of her life after the Zong is troubling and dramatic D Aguiar s spare prose starkly reveals the inner lives of First Mate Kelsall Mintah and the crew members as they face the moral weight of this atrocity D Aguiar s imagery is haunting his characters thoughts complex and the mood is darkly compelling

**The Illustrated Slave** Martha J. Cutter,2017-08-15 Analyzes works in the archive of antislavery illustrated books published from 1800 to 1852 alongside other visual materials that depict enslavement

**Diary as Literature: Through the Lens of Multiculturalism in America** Angela R. Hooks,2020-02-20 Meandering plots dead ends and repetition diaries do not conform to literary expectations yet they still manage to engage the reader arouse empathy and elicit emotional responses that many may be more inclined to associate with works of fiction Blurring the lines between literary genres diary writing can be considered a quasi literary genre that offers a unique insight into the lives of those we may have otherwise never discovered This edited volume examines how diarists poets writers musicians and celebrities use their diary to reflect on multiculturalism and intercultural relations Within this book multiculturalism is defined as the sociocultural experiences of underrepresented groups who fall outside the mainstream of race ethnicity religion gender sexual orientation disability and language Multiculturalism reflects different cultures and racial groups with equal rights and opportunities equal attention and representation without assimilation In America the multicultural society includes various cultural and ethnic groups that do not necessarily have engaging interaction with each other whereas importantly intercultural is a community of cultures who learn from each other and have respect and understand different cultures Presented as a collection of academic essays and creative writing The Diary as Literature Through the Lens of Multiculturalism in America analyses diary writing in its many forms from oral diaries and memoirs to letters and travel writing Divided into three sections Diaries of the American Civil War Diaries of Trips and Letters of Diaspora and Diaries of Family Prison Lyrics and a Memoir the contributors bring a range of expertise to this quasi literary genre including comparative and transatlantic literature composition and rhetoric history and women and gender studies

[America's Horror Stories](#) Kevin Revier,Favian Alejandro Martín,2024-12-31 America s Horror Stories U S History through Dark Tourism conducts a ghost tour ist methodology to explore how slavery and racism are represented in dark tourism via ghost tours The authors travel to key sites of racist U S history including Salem Massachusetts where a witch panic was sparked by accusations of witchcraft by Tituba an enslaved woman practicing Voodoo New Orleans Louisiana which hosts the largest slave trade market the Myrtles Plantation in Francisville Louisiana and to Gettysburg Pennsylvania where the bloodiest battle of the Civil War took place marking a pivotal moment to end slavery in the nation but where Confederate ghosts are said to

continue roaming the town and battlefield Acting as research ghost hunters tourists the authors go on walking and bus tours visit historical monuments stay at haunted hotels ponder objects in haunted museums and do some ghost hunting of their own They find that the ghosts conjured by tour guides ghosts of confederate soldiers American citizens and enslaved people tend to whitewash sensationalize and commercialize the horrors of U S history including slavery racism and colonialism They do not discount dark tourism entirely but recommend a ghost tour ist pedagogy that critically considers social issues and structural forms of inequality that haunt us today America s Horror Stories will be of great interest to students and scholars researching and taking part in critical criminology and cultural criminology courses specifically on crime media and culture

**Ghosts, Metaphor, and History in Toni Morrison's Beloved and Gabriel García Márquez's One Hundred Years of Solitude** Daniel Erickson,2009-02-15 This study examines the complex relations between the figure of the ghost the

textual figure of metaphor and history in Toni Morrison s Beloved and Gabriel Garc a M rquez s One Hundred Years of Solitude The E'we-speaking Peoples of the Slave Coast of West Africa Alfred Burdon Ellis,1890 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Tracing Southern Storytelling in Black**

**and White** Sarah Gilbreath Ford,2014-10-15 Explores how both black and white southern writers such as Joel Chandler Harris Charles Chesnutt Zora Neale Hurston William Faulkner Eudora Welty Ralph Ellison Ellen Douglas and Ernest Gaines have employed oral storytelling in literature Tracing Southern Storytelling in Black and White is a study of the historical use of oral storytelling by southern writers in written works In each chapter Sarah Gilbreath Ford pairs a white and an African American writer to highlight points of confluence in black and white southern oral traditions She argues that the connections between white and African American southern writers run deeper than critics have yet explored and she uses textual comparisons to examine the racial mixing of oral culture On porches in kitchens and on the pages of their work black and white southerners exchanged not just stories but strategies for telling stories As a boy Joel Chandler Harris listened to the stories of African American slaves and he devised a framework to turn the oral stories into written ones Harris s use of the frame structure influenced how Charles Chesnutt recorded oral stories but it led Alice Walker to complain that her heritage had been stolen Mark Twain listened to African American storytellers as a child His use of oral dialects then impacts how Ralph Ellison and William Faulkner employ oral storytelling and how Toni Morrison later writes in response to Faulkner The

interactions are not linear not a chain of influence but a network of interactions borrowings and revisions Ford s pairings lead to new readings that reveal how the writers employ similar strategies in their narratives due in part to shared historical context While Zora Neale Hurston and William Faulkner for example use oral storytelling in the 1930s to examine the fear of racial mixing Ellen Douglas and Ernest Gaines use it in the 1970s to build bridges between the races Exploring the cultural crossing that occurs in the use of oral storytelling Ford offers a different view of this common strategy in southern narrative and a new perspective on how culture is shared

**Tales from the Haunted South** Tiya Miles,2015-08-12 In this book Tiya Miles explores the popular yet troubling phenomenon of ghost tours frequently promoted and experienced at plantations urban manor homes and cemeteries throughout the South As a staple of the tours guides entertain paying customers by routinely relying on stories of enslaved black specters But who are these ghosts Examining popular sites and stories from these tours Miles shows that haunted tales routinely appropriate and skew African American history to produce representations of slavery for commercial gain Dark tourism often highlights the most sensationalist and macabre aspects of slavery from salacious sexual ties between white masters and black women slaves to the physical abuse and torture of black bodies to the supposedly exotic nature of African spiritual practices Because the realities of slavery are largely absent from these tours Miles reveals how they continue to feed problematic Old South narratives and erase the hard truths of the Civil War era In an incisive and engaging work Miles uses these troubling cases to shine light on how we feel about the Civil War and race and how the ghosts of the past are still with us

*Confederate Symbols in the Contemporary South* J. Michael Martinez,William D. Richardson,Ronald L. Mcninch-Su,2017-10-15 A timely collection of essays examining the controversy surrounding the use display of Confederate symbols in the modern South

*Ghosts of Slavery* Jenny Sharpe,2003

*Women and Slavery: The modern Atlantic* Gwyn Campbell,Suzanne Miers,Joseph Calder Miller,2007 The particular experience of enslaved women across different cultures and many different eras is the focus of this work

**History's Ghosts** Janice Burrow,2003

Slavery Ghosts: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Slavery Ghosts : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papan, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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