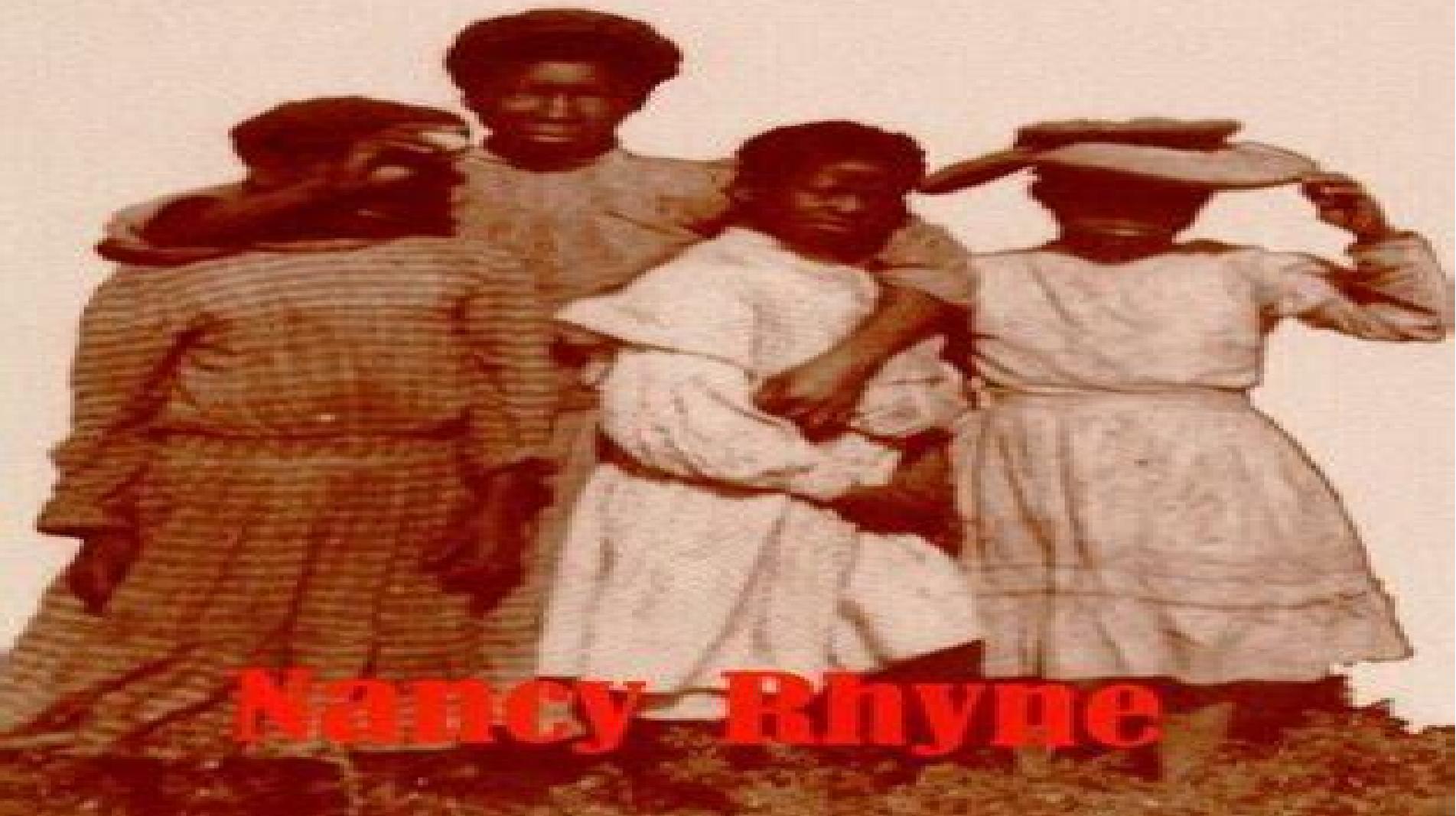


# Slave Ghost Stories

Tales of Hags, Hants, Ghosts,  
& Diamondback Rattlers



**Nancy Rhyne**

# Slave Ghost Stories

**William Maccrillis Griswold**



## **Slave Ghost Stories:**

**Slave Ghost Stories** Nancy Rhyne, 2002 A compilation of stories borrowed from former slaves of North Carolina South Carolina and Georgia These tales were gathered by the WPA in the years 1935 1939 The slaves were asked questions about their family history and the widespread belief in spirits of various sorts According to these stories the five main creatures that walked the night were hags hants boo daddies plat eyes and ghosts All had separate characteristics Hags disguised themselves as regular people but a midnight they would shed their skin and torment their enemies draining them of their energy Hants lived in trees and would torture their victims day and night Boo daddies were reincarnations of witch doctors Plat eyes could take the form of an animal sometimes changing from one animal to another Ghosts were seen coming out of graveyards at night This book relates the stories of these spirits based upon eyewitness accounts of former slaves

**Ghost Stories from the American South** W. K. McNeil, 1985 Collects Southern legends and folk tales about haunted houses supernatural events and the appearances of ghosts

Haunted Plantations Geordie Buxton, 2007 A shackled West African tribe drags themselves off a slave ship while singing drowning in a Georgia creek to avoid being sold Mysterious letters from a long ruined church near Mepkin Abbey solicit a man to join faith A French teacher disappears from a school after marking final exams in blood An Egyptian mummy triggers a heart attack in a city museum These stories and more are wrenched from the gravest parts of America's past real lives of people on plantations from Savannah and the coast of the Carolinas Most deal with the hub of the East Coast slave trade Charleston South Carolina All are richly illustrated with both historic and contemporary images Dwelling in the affairs of plantation life is to tread the fires of emotionally raw history Sifting through the folklore and legends the old hushed embers of the south ignite once again in this collection While these stories relate encounters with the supernatural readers will find that what actually happened here doesn't always need a ghost to be disquieting

**The Children's Ghost Story in America** Sean Ferrier-Watson, 2017-04-25 Ghost stories have played a prominent role in childhood Circulated around playgrounds and whispered in slumber parties their history in American literature is little known and seldom discussed by scholars This book explores the fascinating origins and development of these tales focusing on the social and historical factors that shaped them and gave birth to the genre Ghost stories have existed for centuries but have been published specifically for children for only about 200 years Early on supernatural ghost stories were rare authors and publishers fearing they might adversely affect young minds presented stories in which the ghost was always revealed as a fraud These tales dominated children's publishing in the 19th century but the 20th century saw a change in perspective and the supernatural ghost story flourished

*Tales from the Haunted South* Tiya Miles, 2015-08-12 In this book Tiya Miles explores the popular yet troubling phenomenon of ghost tours frequently promoted and experienced at plantations urban manor homes and cemeteries throughout the South As a staple of the tours guides entertain paying customers by routinely relying on stories of enslaved black specters But who are these ghosts Examining

popular sites and stories from these tours Miles shows that haunted tales routinely appropriate and skew African American history to produce representations of slavery for commercial gain Dark tourism often highlights the most sensationalist and macabre aspects of slavery from salacious sexual ties between white masters and black women slaves to the physical abuse and torture of black bodies to the supposedly exotic nature of African spiritual practices Because the realities of slavery are largely absent from these tours Miles reveals how they continue to feed problematic Old South narratives and erase the hard truths of the Civil War era In an incisive and engaging work Miles uses these troubling cases to shine light on how we feel about the Civil War and race and how the ghosts of the past are still with us

### **Unsilencing Slavery** Celia E.

Naylor,2022-07-01 Popular references to the Rose Hall Great House in Jamaica often focus on the legend of the White Witch of Rose Hall Over one hundred thousand people visit this plantation every year many hoping to catch a glimpse of Annie Palmer s ghost After experiencing this tour with her daughter in 2013 and leaving Jamaica haunted by the silences of the tour Celia E Naylor resolved to write a history of Rose Hall about those people who actually had a right to haunt this place of terror and trauma the enslaved Naylor deftly guides us through a strikingly different Rose Hall She introduces readers to the silences of the archives and unearths the names and experiences of the enslaved at Rose Hall in the decades immediately before the abolition of slavery in Jamaica She then offers a careful reading of Herbert G de Lisser s 1929 novel *The White Witch of Rosehall* which gave rise to the myth of the White Witch and a critical analysis of the current tours at Rose Hall Great House Naylor s interdisciplinary examination engages different modes of history making history telling and truth telling to excavate the lives of enslaved people highlighting enslaved women as they navigated the violences of the Jamaican slavocracy and plantationscape Moving beyond the legend she examines iterations of the afterlives of slavery in the ongoing construction of slavery museums memorializations and movements for Black lives and the enduring case for Black humanity Alongside her book she has created a website as another way for readers to explore the truths of Rose Hall [rosehallproject.columbia.edu](http://rosehallproject.columbia.edu)

### *The Depiction of Slavery and Racism in Mark Twain's "Adventures of Huckleberry Finn"* Sonja

Lankenau,2024-06-19 Master s Thesis from the year 2024 in the subject American Studies Literature grade 1 0 University of W rzburg Americanistik language English abstract In this master s thesis Mark Twain s famous novel *Adventures of Huckleberry Finn* is analyzed to examine its depiction of slavery and racism The text illuminates the historical and literary background of the late 19th century in order to understand the influences on Twain s life and work A detailed corpus analysis of the novel shows how Twain portrays race relations sarcastically and critically The essay addresses the controversial debate surrounding the book in particular the accusation that it is an example of racist trash It concludes by arguing that *Adventures of Huckleberry Finn* can be interpreted as an anti slavery novel that advocates better understanding between the races The aim of this paper is to prove that Mark Twain s novel *Adventures of Huckleberry Finn* neither advocates slavery nor demeans black people Instead it depicts race relations of the late 19th century in a critical and sarcastic manner and can

be considered an anti slavery novel      **Ghosts, Stories, Histories** Sladja Blazan,2007 A collection that combines academic reflections on ghost stories from the 17th century to the ghosts in the machine This work associates primary texts with Anglo American narratives even when these belong to the Chinese or African tradition as in the case of the American appropriation of Zhang Yimou s adaptation of Raise the Red Lantern      **I Was a Slave** Donna Wyant Howell,1998-12 True life stories dictated by thousands of former American slaves interviewed in the 1930 s Series of books completely in ex slaves own words with photographs galore a dialect glossary The most unique presentation of the WPA slave narratives that exists Books are published by subjects For instance one book is dedicated to what the former slaves said about slave children another just about slave auctions another solely on slave breeding as told by those who were used as breeders Usually in dialect Weuns wuz wuked so hard Iffen weuns failed twas de bullwhip These first hand accounts are very important in any study of American history including the Civil War especially Africana Studies I Was A Slave will be a 24 book series Every book is entitled I Was A Slave plus each has its own subtitle For example I Was A Slave Book 1 Descriptions of Plantation Life 1 886766 08 8 Also available Book 2 The Lives of Slave Men 1 886766 09 6 Book 3 The Lives of Slave Women 1 886766 10 X Book 4 The Breeding of Slaves 1 886766 11 8 Book 5 The Lives of Slave Children 1 886766 12 6 Book 6t Slave Auctions 1 886766 13 4 November 2000 Book 7 The Bullwhip Versus Gold Earrings 1 886766 14 2 Each 7 95 retail S H 1 55 for any one book plus 55 cents for each additional book American Legacy Books 1440 East Capitol St NW Washington DC 20003 202 737 7737 Fax 202 546 1919      **The Headless Haunt and Other African-American Ghost Stories** ,1994 A collection of ghost stories and anecdotes that are part of the folklore of African Americans      **I Was a Slave** ,1995      **I was a Slave: The breeding of slaves** ,1999      **Greek and Roman Ghost Stories** Lacy Collison-Morley,1912      *Ghosts Across Kentucky* William Lynwood Montell,2000 A collection of ghostly tales from across the Commonwealth of Kentucky      Haunted Corners Margaret Williamson,1993      **Twentieth Century** ,1892      *Texas Ghost Stories* Tim Tingle,Moore (Doc.),2004 Presents fifty Texas ghost stories featuring tales that predate the state with a focus on those with Hispanic roots stories of the pioneers and urban myths and contemporary tales and includes advice on how to tell ghost stories as well as notes on story sources      Descriptive List[s] of Novels and Tales William Maccrillis Griswold,1890      **"No White Man Could Whip Me"** Elliott Jacob Gorn,1975      **Slave Narratives** Federal Writers' Project,1976

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