

climate fiction (cli-fi)

a genre of literature and entertainment that focuses on environmental issues and climate change

plot

high stakes
crisis setting
fast pace
thriller

setting

in the present
against current
climate change
events

in the future
against
fictional
environmental
disasters

tone

hope and
survival

OR

hopeless and
bleak

themes

can touch on
capitalism,
government
control, or
wealth
inequality

climate change

can be the
backdrop for
the story

can be the
inciting incident
for the plot

should be the
message of the
story

Cli Fi Novel Framework

Rachel Be-Yun Wang



Cli Fi Novel Framework:

Teaching the Literature of Climate Change Debra J. Rosenthal, 2024-04-26 Over the past several decades writers such as Margaret Atwood Paolo Bacigalupi Octavia E Butler and Kathy Jetn il Kijiner have explored climate change through literature reflecting current anxieties about humans impact on the planet Emphasizing the importance of interdisciplinarity this volume embraces literature as a means to cultivate students understanding of the ongoing climate crisis ethics in times of disaster and the intrinsic intersectionality of environmental issues Contributors discuss speculative climate futures the Anthropocene postcolonialism climate anxiety and the usefulness of storytelling in engaging with catastrophe The essays offer approaches to teaching interdisciplinary and cross listed courses including strategies for team teaching across disciplines and for building connections between humanities majors and STEM majors The volume concludes with essays that explore ways to address grief and to contemplate a hopeful future in the face of apocalyptic predictions *Visions of the Wasteland in "Maze Runner". The Scorch Trials as Climate Fiction* Sara Bauer, 2023-12-08 Seminar paper from the year 2023 in the subject English Language and Literature Studies Literature grade 1 0 Humboldt University of Berlin Anglistik Amerikanistik course Genre Fiction language English abstract This seminar paper will deep dive into the origins of climate fiction and the imagery used in the novel as well as compare it to current realities to unveil how The Scorch Trials serves as an allegory of the pressing issues of climate change and a possible future we might face and why it can be categorized as cli fi Is climate fiction merely a subgenre of science fiction or could we already classify it as a genre of its own How do we understand the cultural context of such narratives and what realities do climate fiction draw from A link to James Dasher s novel Maze Runner The Scorch Trials is to be made by looking into dystopian narratives and current pressing climate issues portrayed in The Maze Runner Scorch Trials through climate fiction narration

New Directions on Modern and Contemporary Literature - Beyond the Page Mr. M. Krishnakumar, Mr. R. Selvakumar, 2026-02-23 (Free Sample)

Ecology & Environment Compendium with NCERT (Class 6 to 12) coverage for UPSC IAS & State PSC General Studies Prelim & Main Exams 4th Edition | Civil Services - Theory, Previous Year & Practice Objective & Subjective Question Bank Disha Experts, 2022-11-30 The thoroughly Updated 4th Edition of the book Ecology iii Basic Practice MCQs iv Statement Matching MCQs The USP of the book is that the information is captured in a self explanatory and easy to remember methodology which comprises of Mind Maps Infographics Charts Tables and latest exam pattern MCQs The emphasis of the book has been on capturing each and every detail pertaining to the Ecology Environment which is important from the point of view of the exam The book captures most of the important questions with explanations of the past years of the IAS Prelim exam State PSC CDS NDA and other competitive exams distributed in the various chapters The book is divided into 9 chapters *Ecology & Environment Quick Revision Material for UPSC & State PSC General Studies Exams* Disha Experts, 2021-08-01

Geography, Ecology & Environment Quick Revision Material for UPSC & State PSC General

Studies Exams Disha Experts,2021-08-01 Ecological Exile Derek Gladwin,2017-11-13 Ecological Exile explores how contemporary literature film and media culture confront ecological crises through perspectives of spatial justice a facet of social justice that looks at unjust circumstances as a phenomenon of space Growing instances of flooding population displacement and pollution suggest an urgent need to re examine the ways social and geographical spaces are perceived and valued in the twentieth and twenty first centuries Maintaining that ecological crises are largely socially produced Derek Gladwin considers how British and Irish literary and visual texts by Ian McEwan Sarah Gavron Eavan Boland John McGrath and China Mi ville among others respond to and confront various spatial injustices resulting from fossil fuel production and the effects of climate change This ambitious book offers a new spatial perspective in the environmental humanities by focusing on what the philosopher Glenn Albrecht has termed solastalgia a feeling of homesickness caused by environmental damage The result of solastalgia is that people feel paradoxically ecologically exiled in the places they continue to live because of destructive environmental changes Gladwin skilfully traces spatially produced instances of ecological injustice that literally and imaginatively abolish people s sense of place or place home By looking at two of the most pressing social and environmental concerns oil and climate Ecological Exile shows how literary and visual texts have documented spatially unjust effects of solastalgia This interdisciplinary book will appeal to students scholars and professionals studying literary film and media texts that draw on environment and sustainability cultural geography energy cultures climate change and social justice

Empowering Youth to Confront the Climate Crisis in English Language Arts Allen Webb,Richard Beach,Jeff Share,2024-12-24 Discover how English teachers and their students confront the climate crisis using critical inquiry focusing on justice and taking action Working in today s politically polarized environment these teachers know first hand about teaching and learning in communities that support and resist climate education This much needed book describes outstanding English instruction that includes creative and analytical writing critical place based learning contemporary cli fi young adult Indigenous and youth authored literature Afrofuturism critical media analysis digital media production and many other ways in which students can explore the crisis and have their voices heard and respected While the focus is on high school and middle school English Language Arts there are also relevant and inspiring elementary and college examples This resource provides everything teachers need to help young people understand and address the climate emergency through supportive and empowering transformational learning Book Features Emphasizes addressing the climate crisis as an important dimension of English language arts Illustrates relevant and effective ways to use writing critical inquiry literature media speaking the arts and publishing Provides examples of students connecting local climate impacts with national and global events critically analyzing climate denial delay and inaction considering questions of justice imagining different futures and developing their voices and activism Shares teaching methods classroom stories and student work from cities suburbs and rural classrooms Examines questions of climate justice Who causes the crisis Who suffers Why do governments

fail to act What is the experience of climate refugees What type of world will young people inherit Explains how students can take action join with others and become involved in solutions Additional resources are available for each chapter at <http://climatecrisisela.pbworks.com>

The Sage Handbook of Promotional Culture and Society Lee Edwards, Clea Bourne, Jason Vincent A. Cabañes, Gisela Castro, 2024-12-04 The Sage Handbook of Promotional Culture and Society critically examines the social political and cultural impact of promotional industries including advertising branding public relations strategic communication and marketing communication By adopting a global and inclusive approach to its subject the Handbook champions marginalised voices and cross cultural scholarship It brings together contributions from and about a broad range of countries and contexts beyond the Global North providing a well rounded picture of promotion as the international phenomenon it is today Chapters explore both established and emerging topics with an entire section dedicated to the interplay between promotion and identities as well as providing coverage of interdisciplinary issues such as promotional media and children the climate crisis and social media influencers There is also a clear focus on bridging theory and practice with discussions of promotional occupations and workers woven through the chapters By reflecting on the questions of what promotional culture is today how it has evolved and where it is practiced and by whom this Handbook is essential reading for scholars and students seeking to shape future research and debate in this dynamic field

Part 1 Promotional Culture and Industry Logics Part 2 Promotional Practices Part 3 Promotion and Identities Part 4 Promotion and Popular Culture Part 5 Promotion and Institutional Power

Critical Survey of Long Fiction: Thomas McGuane-J.B. Priestley, 2000 [Yiddish](#), 1995 *EIB-information*, 2014-03 *Dr. Dobb's Journal*, 2006 [Fictionalizing Terra](#) Rachel Be-Yun Wang, 2020 This thesis uses the narrative genre of climate fiction as a mode of critique in the 2019 blockbuster science fiction film *Wandering Earth* to consider how it deals with eco optimism I started considering the speculative aspect of climate fiction a subgenre of science fiction as a discursive site when I encountered an institutional subset of the art world that engages with environmental activism and design that relies on real world specificities yet materially overlook their relation to systems around them When *Wandering Earth* was released in theatres popular discussion around the film curiously revealed similar attitudes *Wandering Earth* doesn't take the stance of standard cli fi narratives the responsibility for the earth is due to sun induced climate change not human induced climate change The film operates in a similar way to how some of these artists and designers think I use climate fiction's formal ambiguity and flexibility as critical framework for what doesn't neatly belong under climate fiction but perhaps relies on it By colliding climate fiction with fictionalized climates I hope to demonstrate the possibilities of differentiated interpretation using climate fiction as a genre of critique

OOPSLA 2002, 2002 [Modern Jewish Studies Annual](#), 1997 **ACM SIGPLAN notices**, 1991 **Proceedings of the National Academy of Sciences of the United States of America** National Academy of Sciences (U.S.), 2007

Readings in Object-oriented Systems and Applications David C. Rine, 1995 **The New York Times Book Review**

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