



# Case Studies Gothic Fantasy

**Marcel A. Müller**



## Case Studies Gothic Fantasy:

*Tarot and Other Meditation Decks* Emily E. Auger, 2023-03-20 Arthur E Waite and artist Pamela Colman Smith's Rider Waite Tarot 1909 is the most popular Tarot in the world Today it is affectionately referred to as the Rider Waite Smith Tarot in recognition of the high quality of Smith's contributions Waite and Smith's deck has become the gold standard for identifying and analyzing contemporary Tarot and other meditation decks based on archetypes Developments in both visual and literary history and theory have influenced Tarot since its fifteenth century invention as a game and subsequent adaptations for esotericism cartomancy and meditation This analysis considers Tarot in relation to established modern and postmodern art movements such as Symbolism Surrealism and Pattern and Decoration Art as well as the concepts and theories informing both the dominance and the dissolution of the modernist grid and hierarchical priorities This work also explores the close connection between Tarot and the invention of the literary novel and includes new material on the representation of Tarot in film and fiction A new chapter addresses the growing influence of the archetypal shadow and shadow work on Tarot as an artistic form narrative genre and practice in the new millennium

**A Geography of Victorian Gothic Fiction** Robert Mighall, 1999 This is the first major full length study of Victorian Gothic fiction Combining original readings of familiar texts with a rich store of historical sources *A Geography of Victorian Gothic Fiction* is an historicist survey of nineteenth century Gothic writing from Dickens to Stoker Wilkie Collins to Conan Doyle through European travelogues sexological textbooks ecclesiastic histories and pamphlets on the perils of self abuse Critics have thus far tended to concentrate on specific angles of Gothic writing gender or race or the belief that the Gothic returned at the so called fin de siècle Robert Mighall by contrast demonstrates how the Gothic mode was active throughout the Victorian period and provides historical explanations for its development from late eighteenth century through the Urban Gothic fictions of the mid Victorian period the Suburban Gothic of the Sensation vogue through to the somatic horrors of Stevenson Machen Stoker and Doyle at the century's close Mighall challenges the psychological approach to Gothic fiction which currently prevails demonstrating the importance of geographical historical and discursive factors that have been largely neglected by critics and employing a variety of original sources to demonstrate the contexts of Gothic fiction and explain its development in the Victorian period

**Popular Fiction and Brain Science in the Late Nineteenth Century** Anne Stiles, 2011-12-22 In the 1860s and 1870s leading neurologists used animal experimentation to establish that discrete sections of the brain regulate specific mental and physical functions These discoveries had immediate medical benefits David Ferrier's detailed cortical maps for example saved lives by helping surgeons locate brain tumors and haemorrhages without first opening up the skull These experiments both incited controversy and stimulated creative thought because they challenged the possibility of an extra corporeal soul This book examines the cultural impact of neurological experiments on late Victorian Gothic romances by Robert Louis Stevenson Bram Stoker H G Wells and others Novels like *Dracula* and *Dr Jekyll and Mr Hyde* expressed the

deep seated fears and visionary possibilities suggested by cerebral localization research and offered a corrective to the linearity and objectivity of late Victorian neurology **Agatha Christie and Gothic Horror** Stuart Richards,2025-10-01

Agatha Christie s work has been adapted extensively resulting in transformations that are both textual and cultural While many adaptations are best known for being quaint murder mysteries there are many adaptations of her work that draw on horror aesthetics This book will look at how the growth of Agatha Christie adaptations have grown increasingly darker Of key relevance to this study is the work of Sarah Phelps whose *Witness for the Prosecution* And *Then There Were None* Ordeal by Innocence *The ABC Murders* and *The Pale Horse* all are darker than their precedents Born out of their contemporary screen contexts they use entrenched literary and filmic codes of Gothic horror as central reference points for audiences Drawing on adaptation scholarship where adapters are interpreters as well as creators this study will look at how Agatha Christie is closer to Gothic horror than what we realise Analysis of Agatha Christie adaptations and the horror genre First major monograph to explore Sarah Phelps work on Agatha Christie Explores the transcultural adaptations of Agatha Christie

Authorial Intent in the Transformation of Gothic Fiction to Film David King Bowsher,1995 Companion to Victorian Popular Fiction Kevin A. Morrison,2018-10-29 This companion to Victorian popular fiction includes more than 300 cross referenced entries on works written for the British mass market Biographical sketches cover the writers and their publishers the topics that concerned them and the genres they helped to establish or refine Entries introduce readers to long overlooked authors who were widely read in their time with suggestions for further reading and emerging resources for the study of popular fiction **Abjection, Madness and Xenophobia in Gothic Fiction** Christian Wenk,2008 **H. P. Lovecraft and the Literature of the Fantastic: Explorations in a Literary Genre** Bernd Steiner,2007-11 Examination Thesis from the year 2005 in the subject American Studies Literature grade 1 0 Catholic University Eichst tt Ingolstadt 57 entries in the bibliography language English abstract As the title suggests this paper aims at pointing out the major characteristics of the literature of the fantastic and combining this theoretical approach with a study of the work of one of the most significant representatives of said genre the American writer Howard Phillips Lovecraft 1890 1937 Consequently the first major part of this paper is dedicated to a brief study of the genre of fantastic literature in general particularly the very problematic task of defining its distinctive characteristics By looking at the fantastic tradition in America particularly that of New England including the prevalent features and themes marking the American variety of the fantastic and highlighting the contribution some eminent American authors have made to the genre the second part then focuses on the fantastic in American literature Finally the third major section of this paper provides a detailed study of the life and work of one of the chief American writers of fantastic prose fiction H P Lovecraft After an account of Lovecraft s life and personality including some of the countless misconceptions circulating since his death a critical evaluation of his literary achievement and influences and a short discussion of his impact on modern popular culture a large part of this section is dedicated to a thorough analysis of his

unique concept of fantastic fiction while certain aspects of his work inevitably link him to his literary precursors there are others clearly setting him apart from any writer of the fantastic that came before him The paper is concluded by brief case studies of three of Lovecraft's most popular short stories *Dracula* Bram Stoker, John Paul Riquelme, 2002 This new edition of Bram Stoker's late Victorian gothic novel presents the 1897 text along with contemporary critical essays that introduce students to *Dracula* from gender psychoanalytic new historical and deconstructionalist perspectives An additional essay demonstrates how various critical perspectives can be combined The text and essays are complemented by contextual documents introductions with bibliographies and a glossary of critical and theoretical terms

**Videogames and the Gothic** Ewan Kirkland, 2021-10-01 This book explores the many ways Gothic literature and media have informed videogame design Through a series of detailed case studies *Videogames and the Gothic* illustrates the extent to which particular tropes of Gothic culture neo medieval aesthetics secret filled labyrinthine spaces the sense of a dark past impacting upon the present have been appropriated by and transformed within digital games Moving beyond the study of the generic influences of horror on digital gaming Ewan Kirkland focuses in on the Gothic a less visceral mode tending towards the unsettling the uncertain and the uncanny He explores the extent to which imagery storylines and narrative preoccupations taken from Gothic fiction facilitate the affordances and limitations of the videogame medium A core contention of this book is that videogames have developed as an inherently Gothic form of popular entertainment Arguing for close proximity between Gothic culture and the videogame medium itself this book will be a key contribution to both Gothic and digital game scholarship as such it will have resonance with scholars and students in both areas as well as those interested in Gothic novels media and popular culture digital games and interactive fiction

[Dynamic Psychology in Modernist British Fiction](#) G. Johnson, 2005-10-06 *Dynamic Psychology in Modernist British Fiction* argues that literary critics have tended to distort the impact of pre Freudian psychological discourses including psychical research on Modern British Fiction Psychoanalysis has received undue attention over a more typical British eclecticism embraced by now forgotten figures including Frederic Myers and William McDougall This project focuses on the Edwardian novelists most fully engaged by dynamic psychology May Sinclair and J D Beresford but also reconsiders Arnold Bennett and D H Lawrence The book concludes by demonstrating Woolf's subtle assimilation of pre Freudian discourse

**Reference Guide to Science Fiction, Fantasy and Horror** Michael Burgess, Lisa R. Bartle, 2002-12-30 An annotated list of reference works in the fields of science fiction fantasy and horror fiction

**Telefantasy** Catherine Johnson, 2005-08-26 No Marketing Blurb

**Gothic Influences in Henry James's Major Fiction** Paul Rockwood Smyth, 1980 *St. James Guide to Horror, Ghost & Gothic Writers* David Pringle, 1998 As a companion volume to *St James Guide to Fantasy Writers* this volume concentrates on those types of fiction which may be labelled as horror novels dark fantasies ghost stories gothic novels tales of terror supernatural fictions occult fantasies black magic stories psychological thrillers tales of unease grand guignol shockers creepy stories shudder pulp fictions contes

cruels uncanny stories macabre fictions and weird tales Editor s note p ix **Science Fiction, Fantasy & Horror** ,1991 A comprehensive bibliography of books and short fiction published in the English language **Poe Studies/dark Romanticism** ,2000 **A New Companion to The Gothic** David Punter,2015-09-08 The thoroughly expanded and updated New Companion to the Gothic provides a series of stimulating insights into Gothic writing its history and genealogy The addition of 12 new essays and a section on Global Gothic reflects the direction Gothic criticism has taken over the last decade Many of the original essays have been revised to reflect current debates Offers comprehensive coverage of criticism of the Gothic and of the various theoretical approaches it has inspired and spawned Features important and original essays by leading scholars in the field The editor is widely recognized as the founder of modern criticism of the Gothic

**Science-fiction Studies** ,1980 **Science Fiction and Fantasy Literature, 1975-1991** R. Reginald,Mary Wickizer Burgess,Daryl Furumi Mallett,1992 Science fiction constitutes one of the largest and most widely read genres in literature and this reference provides bibliographical data on some 20 000 science fiction fantasy and horror fiction books as well as nonfiction monographs about the literature A companion to Reginald s Science Fiction and Fantasy Literature 1700 1974 Gale 1979 the present volume is alphabetically arranged by approximately 10 000 author names The entry for each individual work includes title publisher date and place published number of pages hardbound or paperback format and type of book novel anthology etc Where appropriate entries also provide translation notes series information pseudonyms and remarks on special features such as celebrity introductions Includes indexes of titles series awards and doubles for locating volumes containing two novels Annotation copyright by Book News Inc Portland OR

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