



Global Trend Space Opera Saga

Irene Ranzato, Serenella Zanotti



Global Trend Space Opera Saga:

The Noble Savage in the New World Garden Gaile McGregor, 1988 This book is a literary history of the Noble Savage and a comprehensive metamorphology of the American mind Wide ranging and deep diving this book suggests many reevaluations of American heroes and attitudes

Fear of Seeing Mingwei Song, 2023-10-03 Winner 2023 SFRA Book Award Science Fiction Research Association A new wave of cutting edge risk taking science fiction has energized twenty first century Chinese literature These works capture the anticipation and anxieties of China s new era speaking to a future filled with uncertainties Deeply entangled with the politics and culture of a changing China contemporary science fiction has also attracted a growing global readership Fear of Seeing traces the new wave s origin and development over the past three decades exploring the core concerns and literary strategies that make it so distinctive and vital Mingwei Song argues that recent Chinese science fiction is united by a capacity to illuminate what had been invisible what society had chosen not to see what conventional literature had failed to represent Its poetics of the invisible opens up new literary possibilities and inspires new ways of telling stories about China and the world Reading the works of major writers such as Liu Cixin and Han Song as well as lesser known figures Song explores how science fiction has spurred larger changes in contemporary literature and culture He analyzes key topics variations of utopia and dystopia cyborgs and the posthuman and nonbinary perspectives on gender and genre among many more A compelling and authoritative account of the politics and poetics of contemporary Chinese science fiction Fear of Seeing is an important book for all readers interested in the genre s significance for twenty first century literature

Fascist Lizards from Outer Space Dan Copp, 2017-03-10 When Kenneth Johnson s science fiction miniseries V premiered in 1983 it netted more than 40 percent of the television viewing audience and went on to spawn a sequel a weekly series novelizations comic books and a remake Yet the 2009 V reboot was cancelled in its second season despite a robust premiere Both versions were products of their respective times but the original was inspired by classic works by the likes of Sinclair Lewis and Leo Tolstoy Johnson s predilection for literature and history helped give his telling of V a sense of heart and depth that the contemporary version sorely lacked Featuring exclusive interviews with cast and crew this book examines V s cultural impact and considers the future of the franchise

Handbook of Futures Studies Roberto Poli, 2024-07-05 This insightful Handbook emphasizes the unique contribution that Futures Studies offers when understanding and managing current situations Contributing authors argue that by learning to examine the future in the present individuals and organizations can expand their abilities to analyze assess and ultimately make better decisions This title contains one or more Open Access chapters

Books and Beyond Kenneth Womack, 2008-10-30 There s a strong interest in reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey s Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic achievement This set provides a snapshot of the current state

of popular American literature including various types and genres The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction GLBTQ literature graphic novels manga and anime and zines Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre's reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention While students continue to read many of the standard classics new genres have emerged These have captured the attention of general readers and are also playing a critical role in the language arts classroom This book maps the state of popular literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction GLBTQ literature and other topics Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre's critical reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they're reading today and will appreciate its illumination of popular culture and contemporary social issues

BioWare's Mass Effect Jerome Winter, 2022-11-24 The videogame series Mass Effect is a remarkable rarity not only for being an original science fictional franchise of recent vintage that has risen to such prominent commercial and critical success in popular culture but also for pushing the canonical boundaries of how science fiction as a genre will be experienced and understood in the future This book analyzes the significance of the game for an understanding of the evolving SF genre and articulates an explanatory framework to limn its landmark reception in videogame history This book both synthesizes the burgeoning body of scholarship on Mass Effect for a readership unfamiliar with either the game or the critical conversation on its salient importance while simultaneously for readers already invested in the science fiction and videogame scholarship mounting an extended inquiry as to why Mass Effect has served as such a representative milestone in videogame and genre history The book should appeal to veteran science fiction and videogame scholars and students as well as a wide variety of fans consumers gamers and general readers

Modernism & Australia Ann Stephen, Andrew McNamara, Philip Goad, 2006 This first anthology of modernist art design and architecture in Australia reveals the raw nerves that modernism exposed and highlights the role of migrants expatriates travel and mass reproduction in the reception of modernism in Australia In more than two hundred documents talks letters fiery debates public manifestoes and private diaries the main players of the time 1917-67 convey in their own words the tensions aspirations and paradoxes behind the reception of modernism Each document is put in context and accompanied by expert commentaries from the editors The collection overturns many key assumptions about Australian culture revealing not a time lag in

reception but an up to date engagement with the latest overseas trends and developments It shows a surprising acceptance of modernism in the commercial realms design fashion interior decoration yet chronicles the dogged institutional resistance that greeted modernism particularly in the fine arts **If** ,1969 *Science Fiction Studies* ,2000 Wine & Spirit International ,2005 World Architecture ,1995 Aviation Week & Space Technology ,2001 Foundation ,1993

Reassessing Dubbing Irene Ranzato,Serenella Zanotti,2019-08-06 Despite a long tradition of scholarship and the vast amount of dubbed audiovisual products available on the global market dubbing is still relatively underrepresented in audiovisual research The aim of this volume is to give dubbing research its due by showing that far from being a doomed or somewhat declining form of AVT it is being exploited globally in the most diverse and fruitful ways The contributions to this collection take up the diverse strands that make up the field to offer a multi faceted assessment of dubbing on the move embracing its important historical past as well as present and future developments thus proving that dubbing has really come a long way and has not been less ready than other AVT modes to respond to the mood of the times The volume will be of interest for scholars and students of translation studies audiovisual translation linguistics film television and game studies

Library Journal ,2002 **Pacific Air & Truck Traffic** ,1967 Includes directories of air and highway carriers

American Book Publishing Record ,1983-04 *Cinefantastique* Frederick S. Clarke,1985 Toys & Prices 2006 Karen O'Brien,2005 **St. James Guide to Science Fiction Writers** Jay P. Pederson,1996 Concise discussions of the lives and principal works of prominent science fiction authors written by subject experts

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