



Spirituals For Choirs

Mark Hayes



Spirituals For Choirs:

Christmas Spirituals for Choirs Bob Chilcott, Ken Burton, 2003 for SATB accompanied and unaccompanied Christmas Spirituals for Choirs is a fresh and inspiring collection of 12 new spiritual arrangements and original pieces in a gospel style for SATB groups of every size and ability All the best loved spirituals are here whilst the new songs are sure to become tomorrow's classics *Spirituals for Choirs. 20 Specially Commissioned Choral Arrangements*, 2001 **Over Jordan**, 1995

Spirituals for Choirs Bob Chilcott, 2001-05-31 An exciting collection of twenty new spiritual arrangements for SATB choirs specially commissioned for this volume compiled and edited by Bob Chilcott Taking a fresh look at these timeless songs including both familiar favorites and less well known gems the ten arrangers bring to these pieces the fruits of their diverse musical backgrounds and experiences The arrangements feature a wide range of styles from introspective to ecstatic with a mixture of large and small scale pieces both unaccompanied and accompanied Spirituals for Choirs provides singers with an inspirational moving and above all enjoyable repertoire Arrangers Lydia Adams Steve Barnett David Blackwell Bob Chilcott Peter Louis van Dijk Paul Hart Andrew Pryce Jackman Joseph Jennings John Washburn Roderick Williams

Partners in Spirituals, 2002-04 Singers of all ages love to perform partner songs and the Partners in Praise Series overflows with traditional melodies arranged in partner song fashion for children's youth and adult choirs Each songbook in the series provides a wonderful source of easily prepared titles for worship and Christian school concerts as well as reproducible song and narration sheets no need to buy additional copies for the singers Add the delightful short narratives before each song and create a medley of two or more songs for children's chapel special Sunday school programs vacation Bible school and adult fellowship events Combine several groups of singers and perform all six songs with narration for a special 15-20 minute musical program Partners in Spirituals the first installment in the series includes six partner song arrangements of some of the best loved spirituals of all time Great for performance throughout the year they also are appropriate for special occasions such as Christmas and Easter Ascension Christ the King and Pentecost All Saints and Lent communion and peace Sunday and evangelism or stewardship Don't miss Tom Goeman's wonderfully orchestrated recording Both a full performance accompaniment CD recording and a money saving Book CD Kit are available separately Titles include Glory Bound This Train When the Saints Go Marching In Peace Like a River Kum Ba Yah Good News Go Tell It on the Mountain Carry Me Home Swing Low Sweet Chariot Deep River Rise and Shine Sing with the Spirit I'm Gonna Sing When the Spirit Says Sing I'm Gonna Sing Sing Sing *Choral Arrangements of the African-American Spirituals* Patricia J. Trice, 1998-02-12 Although the choral arrangements of the African American spirituals constitute the largest group of folk song arrangements in western literature they have received little scholarly attention This book provides the needed historical and stylistic information about the spirituals and the arrangements It traces the history and cultural roots of the genre through its inception and delineates the African and European characteristics common to the original folk songs and

arrangements Ensembles that have perpetuated the growth of the spiritual arrangements from Fisk Jubilee Singers of the 1870s through those currently active are chronicled as well Musicians choral directors and scholars will welcome this first complete text on the African American spiritual genre Annotated listings of titles provide information choral directors need to make ensemble appropriate performance choices Arrangements indexed by title arranger and subject complement the accompanying biographies and repertoire information Well organized and thoroughly researched this text is a valuable addition to music choral multicultural and African American libraries

Spirituals Kathleen A. Abromeit, 2015-01-01

Spirituals originated among enslaved Africans in America during the colonial era They resonate throughout African American history from that time to the civil rights movement from the cotton fields to the concert stage and influenced everything from gospel music to blues and rap They have offered solace in times of suffering served as clandestine signals on the Underground Railroad and been a source of celebration and religious inspiration Spirituals are born from the womb of African American experience yet they transcend national disciplinary and linguistic boundaries as they connect music theology literature and poetry history society and education In doing so they reach every aspect of human experience To make sense of the immense impact spirituals have made on music culture and society this bibliography cites writings from a multidisciplinary perspective This annotated bibliography documents articles books and dissertations published since 1902 Of those 150 are books 80 are chapters within books 615 are journal articles and 150 are dissertations along with a selection of highly significant items published before 1920 The most recent publications included date from early 2014 Disciplines researched include music literature and poetry American history religion and African American Studies Items included in the annotated bibliography are limited to English language sources that were published in the United States and focus on African American spirituals in the United States but there are a few select citations that focus on spirituals outside of the United States Of the one thousand annotations they are divided roughly evenly between general studies and geographical studies information about early spirituals use of spirituals in art music church music and popular music composers who based music on spirituals performers of spirituals ensembles and individuals Bible theology and religious education literature and poetry pedagogical considerations including the teaching of spirituals as well as prominent educators reference works and a list of resources that were unavailable for review but are potentially useful This book also offers considerable depth on particular topics such as the Fisk Jubilee Singers and William Grant Still with over thirty citations devoted to each At the same time materials included are quite diverse with topics such as spirituals in Zora Neale Hurston's novels bible studies based on spirituals enriching the teaching of geography through spirituals Marian Anderson's historic concert at the Lincoln Memorial spiritual roots of rap teaching dialect to singers expressing African American religion in spirituals Samuel Coleridge Taylor's music slave tradition of singing among the Gullah The book contains indices by author subject and spiritual title Additionally an appendix of spirituals by biblical reference listing both spiritual title to scriptural reference as well as scripture to

spiritual title is included T L Collins Christian educator compiled the appendix *Partners in Spirituals . . . Again!* Jean Anne Shafferman, An outstanding addition to our popular Partners in Praise Series this collection features six short partner song arrangements by Jean Anne Shafferman that can be sung by children s youth AND adult choirs Add the delightful short narratives before each song to create an inspiring medley for worship special fellowship or Sunday school programs and school concerts also great for African American History Month or Martin Luther King Jr Day Adult choirs will love singing them for summer worship or as easily prepared one rehearsal anthems Reproducible song and narration sheets are included Titles In That Great Gettin Up Mornin Great Day Walk Together Children I Got Shoes Hush Somebody s Callin My Name New Name in Glory Ain a That Good News Amen This Little Light of Mine Shine on Me We Shall Overcome We Are Climbing Jacob s Ladder **The Voice of Chorus America** ,2006 **Hallelujah! Spirituals for Choirs** ,1982 *Choral Arrangements of the African-American Spirituals* Patricia J. Trice,1998-02-12 Although the choral arrangements of the African American spirituals constitute the largest group of folk song arrangements in western literature they have received little scholarly attention This book provides the needed historical and stylistic information about the spirituals and the arrangements It traces the history and cultural roots of the genre through its inception and delineates the African and European characteristics common to the original folk songs and arrangements Ensembles that have perpetuated the growth of the spiritual arrangements from Fisk Jubilee Singers of the 1870s through those currently active are chronicled as well Musicians choral directors and scholars will welcome this first complete text on the African American spiritual genre Annotated listings of titles provide information choral directors need to make ensemble appropriate performance choices Arrangements indexed by title arranger and subject complement the accompanying biographies and repertoire information Well organized and thoroughly researched this text is a valuable addition to music choral multicultural and African American libraries **Singing in My Soul** Jerma A. Jackson,2005-12-15 Black gospel music grew from obscure nineteenth century beginnings to become the leading style of sacred music in black American communities after World War II Jerma A Jackson traces the music s unique history profiling the careers of several singers particularly Sister Rosetta Tharpe and demonstrating the important role women played in popularizing gospel Female gospel singers initially developed their musical abilities in churches where gospel prevailed as a mode of worship Few however stayed exclusively in the religious realm As recordings and sheet music pushed gospel into the commercial arena gospel began to develop a life beyond the church spreading first among a broad spectrum of African Americans and then to white middle class audiences Retail outlets recording companies and booking agencies turned gospel into big business and local church singers emerged as national and international celebrities Amid these changes the music acquired increasing significance as a source of black identity These successes however generated fierce controversy As gospel gained public visibility and broad commercial appeal debates broke out over the meaning of the music and its message raising questions about the virtues of commercialism and material

values the contours of racial identity and the nature of the sacred Jackson engages these debates to explore how race faith and identity became central questions in twentieth century African American life

The Spiritual Diary of Emanuel Swedenborg Emanuel Swedenborg,1883 **The spiritual diary of Emanuel Swedenborg, Tr. by G. Bush and J.H. Smithson (and J.F. Buss).** Emanuel Swedenborg,1883 *Spirituals* Cynthia Hickman,2002 **Spirituals and Gospel Songs for SAB Voices** Mark Hayes, Mark Hayes is an internationally acclaimed composer arranger and performer The recipient of the prestigious Dove Award gospel music s equivalent of a Grammy Mark has transformed these popular traditional spirituals and gospel songs into refreshing contemporary classics Appropriate for performance by school community and church choirs these five outstanding arrangements are choral standards a distinctive addition to your choir library

The American Organist ,2008 **Organists' Review** ,2003 *The Dett collection of Negro spirituals* R. Nathaniel Dett,1936 *A Guidebook to Worship Services of Sacred Music* Charles Huddleston Heaton,1962

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